

## Selected English-Language Bibliography of Interest for Hungarian Cultural Studies: 2017-2018

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**Abstract:** As the above title indicates, because of the publication schedule of *Hungarian Cultural Studies* this bibliography straddles 2017-2018, covering the period since the publication in Fall of 2017 of last year's bibliography in this journal. Each year's bibliography may also be supplemented by earlier items, which were retrieved only recently. Although this bibliography series can only concentrate on English-language items, occasional items of particular interest in other languages may be included. For a more extensive bibliography of Hungarian Studies from about 2000 to 2010, for which this is a continuing update, see Louise O. Vasvári, Steven Tötösy de Zepetnek, and Carlo Salzani. "Bibliography for Work in Hungarian Studies as Comparative Central European Studies." *CLCWeb: Comparative Literature and Culture (Library) (2011)*: <http://docs.lib.purdue.edu/clcweblibrary/hungarianstudiesbibliography>.

**Keywords:** *In nec, urna turpis, varius tempor, sed et est*

**Biography:** Zsuzsanna Varga studied English, Hungarian and Portuguese language and literature at Eötvös Loránd University, Budapest. She received her PhD in nineteenth-century English literature at Edinburgh University. She has taught and researched at different British universities, including the University of Essex, UCL and De Montfort University. She has taught Hungarian Studies at Glasgow University since 2008, and she is also in charge of the Hungarian library collection at the University of Oxford. Her research interests include nineteenth-century women's writing, travel writing and translation history. [zsuzsanna.varga@glasgow.ac.uk](mailto:zsuzsanna.varga@glasgow.ac.uk)

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