

## Selected English-Language Bibliography of Interest for Hungarian Cultural Studies: 2015-2016

Zsuzsanna Varga

**Abstract:** As the above title indicates, because of the publication schedule of *Hungarian Cultural Studies* this bibliography straddles 2015-2016, covering the period since the publication in Fall of 2015 of last year's bibliography in this journal. Each year's bibliography may also be supplemented by earlier items, which were retrieved only recently. Although this bibliography series can only concentrate on English-language items, occasional items of particular interest in other languages may be included. For a more extensive bibliography of Hungarian Studies from about 2000 to 2010, for which this is a continuing update, see Louise O. Vasvári, Steven Tötösy de Zepetnek, and Carlo Salzani. "Bibliography for Work in Hungarian Studies as Comparative Central European Studies." *CLCWeb: Comparative Literature and Culture (Library)* (2011): <http://docs.lib.purdue.edu/clcweblibrary/hungarianstudiesbibliography>.

**Biography:** Zsuzsanna Varga studied English, Hungarian and Portuguese language and literature at Eötvös Loránd University, Budapest. She received her PhD in nineteenth-century English literature at Edinburgh University. She has taught and researched at different British universities, including the University of Essex, UCL and De Montfort University. She has taught Hungarian Studies at Glasgow University since 2008, and she is also in charge of the Hungarian library collection at the University of Oxford. Her research interests include nineteenth-century women's writing, travel writing and translation history.

Acsády, Judit. 2011. "Diverse Constructions: Feminist And Conservative Women's Movements And Their Contribution To The (Re-)Construction Of Gender Relations In Hungary After The First World War." *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Eds. Ingrid Sharpe and Matthew Stibbe. Leiden: Brill: 307-332.

Admiraal, Beth. 2015. "Religion and National Identity in Borderlands: Greek Catholics and Hungarian Reformed in Transylvania." *Occasional Papers on Religion in Eastern Europe*, 35.3: 17-42.

Almási, Gábor et al. 2014. *A Divided Hungary in Europe: Exchanges, Networks and Representations, 1541-1699*, 3 vols. Newcastle: Cambridge Scholars Publishing.

Almási, Gábor 2016. "Faking the National Spirit: Spurious Historical Documents in the Service of the Hungarian National Movement in the Early Nineteenth Century." *Hungarian Historical Review* 5.2: [n.p.]

Almási, Gábor and Lav Šubarić, eds. 2015. *Latin at the Crossroads of Identity: The Evolution of Linguistic Nationalism in the Kingdom of Hungary*. Leiden: Brill.



New articles in this journal are licensed under a Creative Commons Attribution 4.0 International License.



This journal is published by the University Library System of the University of Pittsburgh as part of its D-Scribe Digital Publishing Program and is cosponsored by the University of Pittsburgh Press

- Andits, Petra. 2015. "Rethinking Home, Belonging and the Potentials of Transnationalism: Australian Hungarians After the Fall of the Berlin Wall." *Ethos* 43.4: 313-331.
- Armour, Ian D. 2014. *Apple of Discord: The Hungarian Factor in Austro-Serbian Relations, 1867-1881*. West Lafayette: Purdue University P.
- Bacsikai-Atkari, Julia. 2016. "The Hungarian Verse Novel in a Cross-Cultural Perspective." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 93-106.
- Bálint, Emese. 2015. "Migration and Survival of the Hutterite Brethren in Central Europe." *Acta Ethnographica Hungarica* 60.2: 267-285.
- Bárány, András. 2015. "Inverse Agreement and Hungarian Verb Paradigms." *Approaches to Hungarian, Volume 14: Papers from the 2013 Piliscsaba Conference*. Eds. Katalin É. Kiss, Balázs Surányi and Éva Dékány. Amsterdam: Benjamins: 37-64.
- Baumann, Viola. 2015. "Paradigm Acquisition and Conjugational Patterns in Hungarian Child Language." *Within Language, Beyond Theories II: Studies in Applied Linguistics*. Eds. Anna Bloch-Rozmej and Karolina Drabikowska. Newcastle Upon Tyne: Cambridge Scholars Publishing: 157-176.
- Benczés, Réka and Erzsébet Tóth-Czifra. 2015. "Language Play and Linguistic Hybridity as Current Trends in Hungarian Word-Formation." *Hungarian Cultural Studies* 8: 1-11. <http://dx.doi.org/10.5195/ahea.2015.212>
- Bergin, Tara. 2016. "Translating the Passion of Ravensbrück: Ted Hughes and János Pilinszky." *Translating Holocaust Literature*. Ed. Peter Arnds. Göttingen: Vandenhoeck & Ruprecht: 23-31.
- Bertha, Csilla and Donald E Morse. 2015. "Godot Comes to Hungary via Translation and Acculturation." *Litteraria Pragensia: Studies in Literature and Culture* 25.50 : 75-91
- Bohus, Kata. 2015. "Not a Jewish Question? The Holocaust in Hungary in the Press and Propaganda of the Kádár Regime during the Trial of Adolf Eichmann." *Hungarian Historical Review* 4.3: 732-772.
- Bollók, Ádám. 2016. "Excavating Early Medieval Material Culture and Writing History in Late Nineteenth- and Early Twentieth-Century Hungarian Archaeology." *Hungarian Historical Review* 5.2: [n.p.].
- Borbély, Anna. 2016. "Sustainable Bilingualism and Language Shift: Longitudinal Research in Romanian-Hungarian Bilingual Kétegyháza (Hungary)." *Acta linguistica Hungarica* 63: 1: 23-61.
- Borgos, Anna. 2015. "Secret Years: 'Hungarian Lesbian Herstory, 1950s-2000s.'" *Aspasia* 9:87-112.

Buchholz, Paul. 2015. "Eco-Romanticism: Terézia Moras *Der einzige Mann* auf dem Kontinent and the Re-Reading of Marlen Haushofer's *Die Wand*." *Gegenwartsliteratur: A German Studies Yearbook* 14: 147-169.

Chmurski, Mateusz. 2015. "Review Article: The Wedding Gown Writes Back. Borgos, Anna. 2013. *Nemek között: Nőtörténet, szexualitástörténet* ('Between the Sexes: Women's History, Sexuality History'). Budapest: Noran Libro Kiadó. 317 pp.; and Lovas, Ildikó. 2008. *Spanyol menyasszony* ('The Spanish Bride'). Bratislava/Pozsony: Kalligram Kiadó. 304 pp. *Hungarian Cultural Studies* 8: 97-104. <http://dx.doi.org/10.5195/ahea.2015.210>

Cieger, András. 2015. "National Identity and Constitutional Patriotism in the Context of Modern Hungarian History: An Overview." *Hungarian Historical Review* 4.4: [n.p.].

Clemens, Ruthner, Diana Reynolds Cordileone, Ursula Reber and Raymond Detrez, eds. 2015. *Wechselwirkungen: Austria-Hungary, Bosnia-Herzegovina, and the Western Balkans 1878-1918*. New York: Peter Lang.

Czirfusz, Márton. 2015. "Making the Space-Economy of Socialist Hungary: The Significance of the Division of Labor." *Hungarian Cultural Studies* 8: 105-123. <http://dx.doi.org/10.5195/ahea.2015.221> 105-123

Czigány, Magda. 2009. *"Just Like Other Students" Reception of the 1956 Hungarian Refugee Students in Britain*. Newcastle: Cambridge Scholars Publishing.

Czigányik, Zsolt. 2015. "From the Bright Future of the Nation to the Dark Future of Mankind: Jókai and Karinthy in Hungarian Utopian Tradition." *Hungarian Cultural Studies* 8: 12-23. <http://dx.doi.org/10.5195/ahea.2015.213>

Dékány, Éva and Veronika Hegedűs. 2015. "Word Order Variation in Hungarian PPs." *Approaches to Hungarian, Volume 14: Papers from the 2013 Piliscsaba Conference*. eds. Katalin É. Kiss, Balázs Surányi and Éva Dékány. Amsterdam: Benjamins: 95-120.

Demény, Tamás. 2016. "Recontextualization, Localization, Hybridization: Intercultural Matrices in Hungarian Roma and African American Life Writings." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 157-177.

Dikken, Marcel den. 2015. "The Morphosyntax of (In)Alienably Possessed Noun Phrases- The Hungarian Contribution." *Approaches to Hungarian, Volume 14: Papers from the 2013 Piliscsaba Conference*. Eds. Katalin É Kiss, Balázs Surányi, and Éva Dékány. Amsterdam: Benjamins: 121-145.

Eötvös, József. 2015. *Poverty in Ireland. 1837. A Hungarian's View. Szegénység Irlandban*. Trans. Paul Sohar and László Bakos. Dublin: Phaeton.

Erdélyi, Gabriella. 2015. "Confessional Identity and Models of Aristocratic Conversion in Seventeenth- and Eighteenth-Century Hungary." *Social History* 40.4: 473-496.

Fazekas, Csaba. 2015. "Genesis of 'Hungarism': Bishop Ottokar Prohaszka and the Extremist Right in 1920s Hungary." *Occasional Papers on Religion in Eastern Europe* 35.5: 41-66.

Fehérváry, Krisztina. 2013. *Politics in Color and Concrete: Socialist Materialities and the Middle Class in Hungary*. Bloomington: Indiana University Press.

Feichtinger, Johannes and Gary B. Cohen, eds. 2014. *Understanding Multiculturalism: The Habsburg Central European Experience*. New York: Berghahn.

Fejérdy, András. 2015. *Pressed by a Double Loyalty: Hungarian Attendance at the Second Vatican Council, 1959-1965*, Budapest: CEU UP.

Fodor, Mónika. 2015. "'We Just Are!' Narrative Construction of Liminality in Bidirectional Assimilation among Second- and Third-Generation Hungarian-Americans." *Contested Identities: Literary Negotiations in Time and Place*. Eds. Roger Nicholson, Claudia Marquis and Gertrud Szamosi. Newcastle Upon Tyne: Cambridge Scholars: 235-254.

Foteva, Ana. 2014. *Do the Balkans Begin in Vienna? The Geopolitical and Imaginary Borders between the Balkans and Europe*. New York: Peter Lang.

Gagyi, Agnes and Mark Aron Eber. 2015. "Class and Social Structure in Hungarian Sociology." *East European Politics and Societies and Cultures* 29.3: 598-609.

Gal, Susan. 2015. "Imperial Linguistics and Polyglot Nationalisms in Austria-Hungary: Hunfalvy, Gumplowicz and Schuchard." *Balkanistica* 28.1:151-173.

Gyóri, Róbert. 2015. "Communist Geography Instead of Nationalist Geography: The New Cadres and the Case of Sándor Radó." *Hungarian Cultural Studies* 8: 124-146.  
<http://dx.doi.org/10.5195/ahea.2015.222>

Haglund, David G. and Umut Korkut. 2015. "Going Against the Flow: Sinn Fein's Unusual Hungarian 'Roots'" *International History Review* 37.1: 41-58.

Halm, Tamás. 2015. "Free Choice and Aspect in Hungarian." *Approaches to Hungarian, Volume 14: Papers from the 2013 Piliscsaba Conference*. Eds. Katalin É Kiss, Balázs Surányi and Éva Dékány. Amsterdam: Benjamins: 167-185.

Heins, Laura. 2016. "The 'Psyche of the White Man' and the Mass Face on Film: Béla Balázs between Racialist and Marxist Physiognomics." *New German Critique* 127: 59-89.

Hites, Sándor. 2016. "Mediation and Hybridity: Twentieth-Century Hungarian Émigré Literary Scholars." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 123-142.

Hörcher, Ferenc. 2016. "Enlightened Reform or National Reform? The Continuity Debate about the Hungarian Reform Era and the Example of the Two Széchenyis (1790–1848)." *Hungarian Historical Review* 5.1: [n.p.].

Horváth, Györgyi. 2016. "The Cultural (Un)Turn in Hungarian Literary Scholarship in the 1990s: Strategies of Inclusion and Exclusion." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 179-198.

Hudácskó, Brigitta. 2016 "And Then There Were Many: Agatha Christie in Hungarian Translation." *The Ageless Agatha Christie: Essays on the Mysteries and the Legacy*. Ed. J. C. Bernthal. Jefferson: McFarland: 130-144.

Menyhért, Anna. *Írónők a hálón*. <http://ironok.elte.hu/>

Jobbitt, Steven. 2015. "Regime Change and the Attempted Rehabilitation of Self: Ferenc Fodor and the Production of Communist Geography, 1948-1962." *Hungarian Cultural Studies* 8: 147-164. <http://dx.doi.org/10.5195/ahea.2015.223>

Judson, Pieter M. 2016. *The Habsburg Empire: A New History*. Cambridge: Harvard UP.

Kádár, Judit. 2015. "Two Austro-Hungarian Women Writers, Anna Tutsek and Terka Lux, Creating New Urban Identities in Early Twentieth-Century Budapest." *Hungarian Cultural Studies* 8: 24-33. <http://dx.doi.org/10.5195/ahea.2015.214>

Kallius, Annastiina. 2016. "Immobilizing Mobility: Border Ethnography, Illiberal Democracy, and the Politics of the 'Refugee Crisis' in Hungary." *American Ethnologist* 43.1: 25-37.

Kasza, Péter. 2015. "On the Track of an Edition: New Sources for the Dating of Stephanus Brodericus' *Historia Verissima*." *Colloquia Maruliana* 24 : 193-206.

Kasznár, Attila. 2016. "The Chinese Culture and Hungary." *Occasional Papers on Religion in Eastern Europe* 36.3:15 -24

Kavoulakos, Konstantinos. 2015. "The Drama in an Age of Fragmentation: Toward a New Reading of Georg Lukács's Evolutionary History of the Modern Drama." *New German Critique* 124: 23-44.

Keményfi, Róbert. 2015. "The Mythical Power of the Dual River-System of the Carpathian Basin: The Notion of a Hungarian Mesopotamia." *Hungarian Cultural Studies* 8: 165-186. <http://dx.doi.org/10.5195/ahea.2015.219>

Kérchy, Anna. 2015. "On the Hungarian Translations of Alice: 'The Last Reservatories of Lost Human Freedom.'" *Alice in a World of Wonderlands: The Translations of Lewis Carroll's Masterpiece. Volume One: Essays*. Eds. Jon A. Lindseth and Alan Tannenbaum. New Castle: Oak Knoll--Lewis Carroll Society of North America: 294-298.

Kiefer, Ferenc. 2015. "The Privative Derivational Suffix in Hungarian: A New Account." *Negation in Uralic Languages*. Eds. Matti Miestamo, Anne Tamm and Beáta Wagner-Nagy. Amsterdam: Benjamins: 601-614.

- Kiséry, András and Zsolt Komáromy. 2016. "Introduction: World Literature in Hungarian Literary Culture." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 1-27.
- Kiséry, András, Zsolt Komáromy and Zsuzsanna Varga, eds. 2016. *Worlds of Hungarian Writing*. Madison: Fairleigh Dickinson UP.
- Kiss, Katalin É. 2015. "Negation in Hungarian." *Negation in Uralic Languages*. Eds. Matti Miestamo, Anne Tamm and Beáta Wagner-Nagy. Amsterdam: Benjamins: 219-237.
- Komáromy, Zsolt. 2016. "'Wordsworth in Hungary': An Essay on Reception as Cultural Memory and Forgetting." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 29-51.
- Korzenszky, Tamás. "Traditional Hungarian Romani/Gypsy Dance and Romanian Electronic Pop-Folk Music in Transylvania." *Acta Ethnographica Hungarica* 60.1: 43–51.
- Kovács, Tamás. 2015. "Detours in the Life of a General: Ferenc Kisbarnaki Farkas, Order of Vitéz." *Journal of Slavic Military Studies* 28.1: 239 -258.
- Küchler, Ulrike. 2015. "Alien Art: Encounters with Otherworldly Places and Inter-Medial Spaces." *Alien Imaginations: Science Fiction and Tales of Transnationalism*. Eds. Ulrike Küchler and Gillian Beer. London: Bloomsbury: 31-55.
- Kurdi, Mária. 2015. "Ireland and the Irish on the Hungarian Stage: Recent Productions of the Plays from Synge to Friel and Beyond." *Litteraria Pragensia: Studies in Literature and Culture* 25.50: 60-74.
- Laczó, Ferenc. 2016. *Hungarian Jews in the Age of Genocide* Leiden: Brill.
- Louthan, Howard and Graeme Murdock, eds. 2015. *A Companion to the Reformation in Central Europe*, Leiden: Brill.
- Lóránd, Zsófia. 2015. "Exhibiting Rape, Silencing Women: Alaine Polcz in the House of Terror in Budapest." *East Central Europe* 42.2-3: 321-342.
- MacDonald, Ágnes Vashegyi. 2016. "Antal Szerb's The Queen's Necklace: A "True Story" of Cross-Cultural Intersections in Hungarian Literature" *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 107-121.
- Magyar, Bálint. 2016. *Post-Communist Mafia State: The Case of Hungary*. Budapest: CEU UP.
- Magyar, Bálint and Júlia Vásárhelyi. 2016. *Twenty-Four sides of a Post-Communist Mafia State*. Budapest: CEU UP.



Majtényi, Balázs and György Majtényi. 2015. *A Contemporary History of Exclusion: the Roma Issue in Hungary from 1945 to 2015*. Budapest: CEU UP.

Maxwell, Alexander. 2016. "Hungaro-German Dual Nationality: Germans, Slavs, and Magyars during the 1848 Revolution." *German Studies Review* 39.1: 17-39.

Mazsu, János. 2015. "Jewish Settlement in Prohibited Cities: Jewish Immigration into Debrecen in the period 1790-1870." *East Central Europe* 42.2-3: 181-216.

Michels, Georg B. 2015. "Myth or Reality? Ottoman Support for Hungarian Rebels in Light of a Secret Transylvanian Mission to the Porta (1669-1670)." *Hungarian Cultural Studies* 8: 34-45. <http://dx.doi.org/10.5195/ahea.2015.220>

Mulcahy, Richard P. with János Angi and Tibor Glant, eds. 2012. *Hungary through the Centuries: Studies in Honor of Steven Bela Vardy and Agnes Huszar Vardy*. Boulder: East European Monographs.

Nagy, Balázs, Martyn Rady, Katalin Szende and András Vadas, eds. 2016. *Medieval Buda in Context*. Leiden: Brill.

Nemes, Robert. 2016. *Another Hungary: The Nineteenth-Century Provinces in Eight Lives*. Stanford UP.

Némethy, Kesserű Judith, ed. 2015. *Twenty-First Century Hungarian Language Survival in Transylvania*. Saint Helena: Helena History Press.

Nicholson, Roger, Claudia Marquis and Gertrud Szamosi. 2015. *Contested Identities: Literary Negotiations in Time and Place*. Newcastle: Cambridge Scholars Publishing.

Orbán, Katalin. 2016. "Monuments and Bulldozers: Social Memory Landscapes in Péter Esterházy's *Celestial Harmonies* and Donald Barthelme's *The Dead Father*." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 243-259.

Paltineanu, Oana Sinziana. 2015. "Converging Suffrage Politics: 'The Romanian Women's Movement in Hungary and Its Allies before World War I.'" *Aspasia* 9: 44 -64.

Pethő, Ágnes 2015. *The Cinema of Sensations*. Newcastle: Cambridge Scholars Publishing.

Péteri, György. 2016. "Contested Socialisms: the Conflict between Critical Sociology and Reform Economics in Communist Hungary, 1967–71." *Social History* 41.3: 249-266.

Pető, Andrea. 2015. "Hungary 1956: Júlia Rajk or the Power of Mourning" *Clio. Women. Gender. History*, 41.1: 153-164.

Poggi, Isotta. 2015. "The Photographic Memory and Impact of the Hungarian 1956 Uprising during the Cold War Era." *Getty Research Journal*, 7: 197-206

- Pope-Fischer, Lisa. 2016. *Symbolic Traces of Communist Legacy in Post-Socialist Hungary*. Leiden: Brill.
- Randolph L. Braham and András Kovács, eds. 2016. *The Holocaust in Hungary: Seventy Years Later*. Budapest: CEU UP.
- Rady, Martyn. 2016. "Nonnisi in sensu legum? Decree and Rendelet in Hungary (1790–1914)." *Hungarian Historical Review* 5.1: [n.p.].
- Rákosi, György and Enikő Tóth. 2016. "The Pronoun Interpretation Problem in Child Hungarian." *Acta Linguistica Hungarica*. 63.1: 659-674.
- Rieber, Alfred J. 2014. *The Struggle for the Eurasian Borderlands: From the Rise of Early Modern Empires to the End of the First World War*. Cambridge: Cambridge UP.
- Romsics, Ignác. 2016. "War in Pusztas: The Great War and the Hungarian Peasantry." *The Great War and Memory in Central and South-Eastern Europe*. Ed. Oto Luthar. Leiden: Brill: 38-54.
- Rosen, Ilana. 2015. "The Poetry of 1.5 and Second-Generation Israelis of Hungarian Origin." *Hungarian Cultural Studies* 8: 46-62. <http://dx.doi.org/10.5195/ahea.2015.218>
- Ruttkay, Veronika. 2016. "Negotiating the Popular/National Voice: Impropriety in Two Hungarian Translations of Robert Burns." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 53-74.
- Sălăgean, Tudor. 2016. *Transylvania in the Second Half of the Thirteenth Century*. Leiden: Brill.
- Séllei, Nóra. 2015. "Katherine Mansfield's Early Translations and Reception in Hungary." *Katherine Mansfield and Continental Europe: Connections and Influences*, Eds. Janka Kascakova and Gerri Kimber. London: Palgrave Macmillan: 26-39.
- Selyem, Zsuzsa. 2015. "How Long and When: Open Time Interval and Dignified Living Creatures in The Turin Horse." *Acta Universitatis Sapientiae: Film and Media Studies* 10.1 : 105-120.
- Scholten, Jeep. 2016. *Comrade Baron. A Journey through the Vanishing World of the Transylvanian Aristocracy*. Saint Helena: Helena History Press.
- Schwartz, Agatha. 2015. "Éva Heyman, the Hungarian Anne Frank: Writing Against Persecution and Trauma." *Hungarian Studies Review* 42.1-2 : 117-134.
- Silverman, Lisa. 2015. "Leopoldstadt, Judenplatz, and Beyond: Rethinking Vienna's Jewish Spaces." *East Central Europe*, 42.2-3: 249-267.
- Subaric, Lav. 2015. "National Identities and the Latin Language in Hungary and Croatia: Language Conflicts, 1784-1848." *Major Versus Minor? Languages and Literatures in a Globalized World*. Eds. Theo D'haen, Iannis Goerlandt and Roger D. Sell. Amsterdam: Benjamins: 53-66.



Szakács, Béla Zsolt. 2016. *The Visual World of the Hungarian Angevin Legendary*. Budapest: CEU UP.

Szántó, Ildikó. 2015. "Hungarian Population Discourses in the Twentieth Century: The Problem of Declining Birth Rates." *Hungarian Cultural Studies* 8: 63-78.  
<http://dx.doi.org/10.5195/ahea.2015.215>

Szatek-Tudor, Karoline. 2015. "The Power of Storytelling: Bird Tales by Shakespeare and Hungarians." *Contested Identities: Literary Negotiations in Time and Place*. Eds. Roger Nicholson, Claudia Marquis and Gertrud Szamosi. Newcastle: Cambridge Scholars Publishing: 67-86.

Széchenyi, Kinga. 2015. *Stigmatized: A History of Hungary's Internal Deportations during the Communist Dictatorship*. Saint Helena: Helena History Press.

Szegedy-Maszák, Mihály. 2016. "The Hungarian Reception of George Eliot." *The Reception of George Eliot in Europe*. Eds. Elinor Shaffer and Catherine Brown. London: Bloomsbury Academic: 336-347.

Szívós, Erika. 2015. "Historic Jewish Spaces in Central and Eastern European Cities." *East Central Europe*. 42.3: 139-162.

Szívós, Erika. 2011. *Social History of Fine Arts in Hungary, 1867–1918*. East European Monographs. Boulder: Social Science Monographs.

Takács, Ádám. 2015. "Marxism in Revolution: Georg Lukács's History and Class Consciousness and Karl Korsch's Marxism and Philosophy." *1922: Literature, Culture, Politics* Ed. Jean-Michel Rabaté. Cambridge: Cambridge UP: 219-234.

Taylor, Jeffrey. 2014. *In Search of the Budapest Secession: The Artist Proletariat and Modernism's Rise in the Hungarian Art Market, 1800–1914*. Saint Helena: Helena History Press.

Török, Borbála Zsuzsanna. 2015. *Exploring Transylvania: Geographies of Knowledge and Entangled Histories in a Multiethnic Province, 1790-1918*. Leiden: Brill.

Túry, György. 2016. "The New Left's Use and Abuse of György Lukács's Thought." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 143-156.

Sutt, Cameron. 2015. *Slavery in Árpád-Era Hungary in a Comparative Context*. Leiden: Brill.

Til, Jon Van and Péter Krasztev, eds. 2015. *The Hungarian Patient: Social Opposition to an Illiberal Democracy*. Budapest: CEU UP.

Toth, Helena. 2014. *An Exiled Generation: German and Hungarian Refugees of Revolution, 1848-1871*. Cambridge: Cambridge UP.

Tóth, Zsuzsa. 2010. *Foreign Language Anxiety and the Advanced Language Learner: A Study of Hungarian Students of English as a Foreign Language*. Newcastle: Cambridge Scholars Publishing.

Vincze, Hanna Orsolya. 2012. *The Politics of Translation and Transmission: Basilikon Doron in Hungarian Political Thought*. Newcastle: Cambridge Scholars Publishing.

Varga, Zoltán. 2015. "Look Behind the (Animated) Pictures. Notes on the Role of the Aesopic Language in Hungarian Animated Film. *Acta Universitatis Sapientiae: Film and Media Studies* 10.1: 121-139.

Varga, Zsuzsanna. 2016. "Translation, Modernization, and the Female Pen: Hungarian Women as Literary Mediators in the Nineteenth Century." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 75-92.

Varga, Zsuzsanna. 2013. "A Transylvanian Lady Traveller: Polyxéna Wesselényi's Travels in Italy and Switzerland." *Transnational Identities of Women Writers in the Austro-Hungarian Empire*. New York: Addleton Academic Publishers: 179-196.

Vasvári, Louise O. 2015. "En-gendering Memory through Holocaust Alimentary Life Writing." *CLCWeb: Comparative Literature and Culture* 17.3  
<http://docs.lib.purdue.edu/clcweb/vol17/iss3/10/>

Venkovits, Balázs. 2010. "Writing with Devotion, Drawing with Light: Images of the Americas in Nineteenth Century Hungarian Travelogues." *Metamorphoses of Travel Writing*. Eds. Grzegorz Moroz and Jolanta Sztachelska. Newcastle: Cambridge Scholars Publishing: 104-113.

Walsh, Lauren. 2016. "Text, Image, Memory: Intermediality in the Work of Péter Nádas" *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 219-242.

Waters, Leslie M. 2015. "Adjudicating Loyalty: Identity Politics and Civil Administration in the Hungarian-Slovak Borderlands, 1938-1940." *Contemporary European History* 24.3: 351 -374.

Watson, Alexander. 2014. *Ring of Steel: Germany and Austria-Hungary in World War I*. New York: Basic Books.

Winick, Amber. 2015. "Lessons from Objects: Designing a Modern Hungarian Childhood 1890-1950." *Hungarian Cultural Studies* 8: 79-96. <http://dx.doi.org/10.5195/ahea.2015.216>

Wolf, Michaela. 2015. *The Habsburg Monarchy's Many-Languaged Soul: Translating and Interpreting, 1848-1918*. Amsterdam: Benjamins.

Zimonyi, István. 2016. *Muslim Sources on the Magyars in the Second Half of the Ninth Century*. Leiden: Brill.

Varga, Zsuzsanna. "Selected English-Language Bibliography of Interest for Hungarian Cultural Studies: 2015-2016." *Hungarian Cultural Studies*. e-Journal of the American Hungarian Educators Association, Volume 9 (2016): <http://ahea.pitt.edu> DOI: 10.5195/ahea.2016.246

---

Zupka, Dušan. 2016. *Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)*, Leiden: Brill.

Zsadányi, Edit. 2016. "Borderline Fiction: Eastern Europe and East–West Encounters in László Krasznahorkai's Works." *Worlds of Hungarian Writing*. Eds. András Kiséry, Zsolt Komáromy and Zsuzsanna Varga. Madison: Fairleigh Dickinson UP: 199-218.