

## About the Authors

### **Éva MIKOS Ph.D.**

Folklore researcher, senior research fellow at the Folklore Department of the Institute for Ethnology, Research Centre for the Humanities (ELKH, Centre of Excellence of the Hungarian Academy of Sciences, Hungary), and guest docent of the Department of Ethnography and Cultural Anthropology of the University of Pécs. Research interests: folk narratives, legends, and the view of history in folk narratives. Special research fields: connections between oral and written culture, literature and folklore; folk narratives in the press; nationalism and folklore, and folkloristics; history of the Hungarian folkloristics; contemporary legends.

E-mail: [mikos.eva@abtk.hu](mailto:mikos.eva@abtk.hu)

### **Helén PÁL Ph.D.**

Linguist, research fellow at the Research Centre for Language Planning of the Institute of Hungarian Research, Budapest. Her main fields of research are sociolinguistics, dialectology, and cultural traditions and language of a Hungarian ethnic group: Székelys (Szeklers) of Bukovina in particular. In Bukovina, the members of this ethnic group could retain their traditional culture and dialect; therefore, researchers found significant data in their traditions. She examined their groups not only in Hungary but also in Romania, Serbia and Canada.

E-mail: [pal\\_helen@freemail.hu](mailto:pal_helen@freemail.hu)

### **Ágota Lídia ISPÁN Ph.D.**

Research fellow at the Institute of Ethnology, Research Centre for the Humanities (ELKH, Centre of Excellence of the Hungarian Academy of Sciences, Hungary). Her main publication: *A falusi lakosság életmódváltása az urbanizáció hatására* (The countryside of the town. The changing lifestyle of village people after 1945 due to urbanisation). Budapest, MTA BTK, 2020. Her fields of research contain lifestyle changes in the framework of socialist modernization and urbanisation, the socialist city, history of everyday life.

E-mail: [ispan.agota@abtk.hu](mailto:ispan.agota@abtk.hu)

**Róbert GYÖKÉR**

Ph.D. student at the Department of Ethnography and Cultural Anthropology of the University of Pécs, independent ethnographic filmmaker and guest lecturer at the University of Miskolc, where he is giving courses in Visual Anthropology and Application of Video Technics. He had started his career as a professional musician. After having spent five years in the Lebanese National Symphonic Orchestra, he was admitted to the University of Miskolc. He gained his Master's degree in Cultural Anthropology in 2011 with a specialization in applied anthropology and documentary filmmaking under the guidance of Gyula Gulyás. Since graduation, Róbert Gyökér has been conducting long-term anthropological fieldwork focusing on examining value systems and identity politics of self-organized communities.

E-mail: [gyokerrobi@yahoo.com](mailto:gyokerrobi@yahoo.com)

**Mirlan ALYMBAEV**

Alymbaev Mirlan is a doctoral candidate at the University of Debrecen, Hungary. He pursued his first Master Degree in Public Policy from Meiji University. He also did his second Master's degree in Urban and Regional Development from the University of Seoul, and a Diploma in Oriental Studies from Bishkek Humanities University, Kyrgyz Republic. He has worked as a consultant for community development projects, and as a public servant in municipal administrations. His doctoral research focuses on urban anthropology and ethnography of squatter settlements around the city of Bishkek. He has participated in various community development projects, seminars, trainings and round tables. His research papers have been presented and published in different conferences and journals in Japan, Korea, Poland and the Kyrgyz Republic. His research interest focuses on applied urban and social anthropology, ethnography and Sociology.

E-mail: [mirlan.alymbaev79@gmail.com](mailto:mirlan.alymbaev79@gmail.com)