

ABSTRACTS

Pethő Hunor: *Demographic Studies of Aranyosrákos in the 19th century*

This article presents new findings from research and analysis into 19th century population movements for the small Transylvanian, predominantly Unitarian, community of Aranyosrákos (in Romanian: Vălenii de Arieș, Cluj County, 16 km from Turda). The research was conducted using historical demographic methods and is therefore applicable to the fields of both historical demography and historical sociology.

The primary sources for the research were the 19th century registries of the Aranyosrákos Unitarian Parish, which were found both in the Romanian National Archives in Cluj County, and in the Aranyosrákos Parish Archive, as well as the 19th century census data. Analysis of these sources focused on birth, marriage, mortality, remarriage, epidemics, illness, infant mortality and child mortality, as well as the ethnicity and religion of the people.

The results of the analysis yield new insights into the history of this Unitarian community, and movement of people into and out of the community. It lays a foundation for an additional comparative research.

Keywords: census, church registry, historical demography, historical sociology, population movement, Unitarians, Aranyosrákos, birth, marriage, mortality, remarriage, epidemics, illness, infant mortality, child mortality, Romanian National Archives

Sándor Oláh: *Parallel Times? The Village in Transylvanian Literature*

In the past few decades the village as subject has been fading away from Hungarian Transylvanian literature. Since large-scale changes have occurred in society, especially in rural communities, this article focuses on comparing images of the village as seen by both sociology and literature of the past few decades.

The article examines the following four titles: *Gondos Atyafiság* (*Caring kin*) by Gyula Szabó (1930–2004), *Egyidejűségek. Rendhagyó falumonográfia évsza-*

kokban (*Parallel times: Unusual village monography through seasons*) by Attila Mózes (1952–2017), *Pusztulás* (*Decay*) by György Lőrincz (1946–) *Katonabogár* (*Armybug*) by Zoltán Czegő (1938–).

Szabó's historical novel evokes a lost world of a village under communism.

Mózes creates a peasant reality through the eyes of the main character, a new teacher who has a hard time adapting to his new place.

Lőrincz focuses on a village at the turn of the 20–21st century, and the growing social inequalities that are changing the village.

Czegő creates an entirely fictional village composed of fragments of 20th century village life reality and of ideal, probably never existing, relationships between villagers.

Keywords: Gyula Szabó (1930–2004), Attila Mózes (1952–2017), György Lőrincz (1946–), Zoltán Czegő (1938–), Hungarian Transylvanian literature, the village, historical novel, village life, village reality, communism

Szabolcs Czire: *New Perspectives in Pauline Research*

The term “New Perspective” was coined by James D. G. Dunn (1931–) in 1982 to describe a stream of New Testament scholarship that seeks to reinterpret Paul's theology and letters based on the current understanding of first-century Judaism. The need came partly as a reaction to the Reformation's traditional understanding, partly as a result of recent scholarly interest in studying the Bible in the context of other ancient texts, and partly through the application of social-scientific methods to understand the culture behind the Bible. The debate is far from over. The nub of the criticism is that the traditional “western” interpretation of the doctrine of “Justification” has neglected important aspects, particularly of Paul's original formulation of that doctrine in the context of his mission. As E. P. Sanders (1937–) put it, Paul was not interested in the question “How can the individual be righteous in God's sight?” – in contrast to Luther, but rather “On what grounds can Gentiles participate in the people of God in the last days?” This article maps the major stages of research by presenting the evaluation of its central ideas.

Keywords: New Perspective, New Testament, Paul the apostle, Judaism, Christianity, James D. G. Dunn (1931–), E. P. Sanders (1937–), Justification

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