

Veronika Gervers-Molnar 1939—1979

In July 1979 the world of learning lost a young, yet already distinguished scholar when Veronika Gervers-Molnar died after a brief illness.

Vera Molnár, as she was known to many Hungarian specialists, was born and educated in Hungary. In 1966 she married Dr. Michael Gervers, currently of the University of Toronto. Soon thereafter she immigrated to Canada, and joined the Royal Ontario Museum's Textile Department. She continued to work there until her untimely death. During the past few years, she also held a teaching appointment in the University of Toronto's Department of Fine Arts.

Highlights of her career as a student and curator of ancient textiles included the developing of one of the world's most comprehensive collections of early Christian and Moslem fabrics at the Royal Ontario Museum, and the publication of a large volume of essays, *Studies in Textile History* (Toronto, 1977).

In the realm of scholarly publishing, she gained acclaim for two monographic studies: *A középkori Magyarország rotundái* [The Round Churches of Mediaeval Hungary] (Budapest, 1972), and *The Hungarian Szűr: An Archaic Mantle of Eurasian Origin* (Toronto, 1973), as well as for numerous articles in North American and European journals.

Veronica Gervers-Molnar had twice published in our *Review* (Fall, 1975 and Spring, 1977), and since 1975, has been one of our corresponding editors. With her departure we have lost not only a scholar of wide experience and knowledge, but a friend who has been a source of inspiration and encouragement to us.

N.F.D.