Editor's Foreword

This collection of essays celebrates the twentieth anniversary of the Hungarian Revolution of 1956. It does so by bringing together a wide range of views on the origins, events and consequences of the uprising. While some of the contributors offer perspectives gained from personal involvement in the events, others try to grapple, from different vantage points and levels of analysis, with some of the historical questions surrounding the Revolution. The papers in the collection represent their authors' personal tribute to the memory of an event which made an indelible impact on the lives and beliefs of a great many people in Hungary and elsewhere in the world. But the volume does more than honour an anniversary: by offering an unrestricted discussion of Hungarian affairs, it carries on in the Revolution's spirit and strives to embody its demand for the free exchange of ideas.

The publication of this issue of the Canadian-American Review of Hungarian Studies was made possible by the dedicated and patient collaboration of a great number of people, not all of whose names appear on the list of contributors. Professors Louis A. Fischer, András Göllner, Béla Király, Bennett Kovrig and László László (Concordia University) have all read one or two of the articles. Editorial assistance in French was rendered by Professor G. C. Kuun and Professor S. J. Kirschbaum (Glendon College, York University). All the manuscripts in English were patiently edited by Professor Thomas Spira; those in French, by Professor David Graham (Royal Military College of Canada). Mrs. Karen Brown typed the final manuscript versions in English with speed and efficiency. One half of the printing cost of this issue was defrayed by a grant from the Ontario Department of Culture and Recreation, for which we are indeed grateful. All other costs were met by the Hungarian Readers' Service, Inc., secured through the tireless efforts of HRS President and Review manager Dr. Ferenc Harcsár.

Kingston, 1976 November

N. F. Dreisziger