

Nem igen lassán.

A Sikeretlen Munka.

mez. fo.

3/4 po. 4

Zöld fákat ültettem nagy Zorgalom mal Hogy aranyér om legjen hisz áro lyom mal Mielőn megjön

fo

mez fo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of 'po.' and a tempo instruction of '4'. The lyrics are 'Zöld fákat ültettem nagy Zorgalom mal Hogy aranyér om legjen hisz áro lyom mal Mielőn megjön'. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, rhythmic pattern with many sixteenth notes. Dynamic markings 'po.' and 'mez fo' are present.

ezölx be reX — be: Mi ként ohaj =

hr

7

hr

po

The second system continues the musical score. The vocal line has the lyrics 'ezölx be reX — be: Mi ként ohaj ='. The piano accompaniment continues with similar rhythmic complexity. Dynamic markings include 'hr' and 'po'.

tottam feb növé se. Ket oh mondanhogylattam el ké se se Ket. Nem törölünk it mi rejtek — be? Nem

The third system of the musical score features the lyrics 'tottam feb növé se. Ket oh mondanhogylattam el ké se se Ket. Nem törölünk it mi rejtek — be? Nem'. The piano accompaniment continues with its intricate rhythmic patterns. Dynamic markings include 'hr' and 'po'.

törölünk itt mi rejtek — be

7

7

7

po

fo

pp

hr

The fourth and final system of the musical score has the lyrics 'törölünk itt mi rejtek — be'. The piano accompaniment concludes with a final cadence. Dynamic markings include 'po', 'fo', and 'pp', along with the 'hr' marking.