



**HAPPY HALLOWEEN!**



*Rose Szasz: Witch*



## CHAC ANNUAL GENERAL MEETING 2007 PRESIDENTS REPORT

### FUTURE EXHIBITIONS AND PROJECTS

#### 1. Promotional Package to solicit exhibitions.

We realized that to solicit exhibitions in public galleries we needed to have a professional **Promotional DVD**. Thus, we are most thankful to **Miklos Rogan** who with the input of the Board created a package that we can be proud of.

It include information on CHAC artists, their CV's, artist statements and images. It also has information on our organization's history and mandate. It lists CHAC's numerous past projects and committees. Curators have praised this package. We hope that all of you will help us get exhibitions by contacting your venues. Please ask us to send you this package so that you can help us to solicit future CHAC exhibitions.

**2. Shows in Ontario: Andrew and Judie Benyei** have contacted venues in **Toronto** and we will be following up on their work. **Geza Hermann** is investigating the **Peterborough** Art Gallery.

**3. Show in Hungary in Szentendre: Anna Torma & Istvan Zsako** had met with the director curator, who is a personal friend of hers and he has e-mailed her a date for a CHAC show in 2008. The board and Anna Torma will have to analyze whether the date given allows us enough time to raise the necessary funds and do justice to such a serious major project or whether we should ask for the show to be shifted to a later date. We will soon announce the call for artists. This will be a curated show, asking artists to present material that has not been presented in previous applications. We feel that the Rogan DVD played an important role in introducing us to **HE Pal Vastagh** the Ambassador of Hungary, and in convincing the representatives of the Hungarian Foreign Ministry that CHAC artists merit international exposure in the country of their origin. When we receive the official letters we will forward you all the details. We are also very fortunate that

both Istvan Zsako and Anna Torma have been lobbying for us in Hungary. We have contacted a curator here who in principle agreed. **Please note that anyone who directly contacts the gallery will be eliminated from the call for artists.**

**4. Fund Raiser "A" Silent Auction of Art work Montreal:** Susan Dobbek and the Board are investigating the best time and location to hold such an event.

**Fund Raiser "B" April Livia Budai** accepted to present us her memoires, with a performance and exhibit of her performances. In cooperation with MHHS

**Fund Raiser "C" For High Donors** An intimate gourmet supper with music of **Vic Vogel & Whitehall** wines (to be elaborated) supper to follow screening of Vogel Film

**Fund Raiser "D" Yard Sale** at Julia Ciamarra's

**Fund Raiser "E" Mailing to High Profile Successful Hungarians across Canada for sponsorship of Hungary Exhibit.**

**5. Exhibition-Fundraiser in Ottawa: CHEF's Judy Young** has in principle agreed on a collaborative exhibition & Fund Raiser in Ottawa. We will discuss specifics with her when she returns from her travels.

**6. Stewart Hall Canadian- Hungarian Video and Filmmakers and Performance artists.** Under Discussion with Joyce Millar who is very interested in this project that I proposed to her.

### PAST PROJECTS SINCE THE LAST AGM

#### 1. Pier 21 Museum CHAC Exhibition

The CHAC Exhibition "Reflections Canada-Hungary" traveled to Halifax. CHAC was hosted by the Pier 21 Board and Executives at a major Banquet. The exhibition was impressive and we are proud to be part of all the Pier 21 exhibitions that commemorated the 50<sup>th</sup> anniversary of the Hungarian Revolution. I recommend that all should once in their lifetime visit this museum



that is dedicated to telling the story of immigrants.

## 2. MHHS EXHIBIT CITY HALL

Montreal Mayor Tremblay responded to the CHAC request to hold a major event that celebrates the 50<sup>th</sup> Anniversary of the Hungarian Revolution, as Hungarians had come here in large numbers CHAC was offered this exhibition at City Hall and asked to organize an exhibit that would tell the story of Hungarians and Hungarian associations in Montreal. I concluded that this was a project that went beyond the mandate of CHAC. Thus, not wishing to lose this great offer to honor Hungarians, I spearheaded the creation of "MHHS", by gathering together many leaders in Montreal, to create the "Montreal Hungarian Historical Society" under the Co- Presidencies of **Maria Mailath and Christopher Adam**.

With an almost impossible deadline 2 months away, and in the summer months, when people are away vacationing, \$10,000 was raised and an exhibition was mounted. Of course, all would have wished for more time to do a better more comprehensive research. But, considering the realities, I am amazed that the MHHS group was able to do this and that CHAC was an important player in this project, providing manpower and artistic expertise. Again, **Miklos Rogan** did all the artwork for the exhibits.

## 3. The 2007 Tantramar Art Symposium

This project was a year in the making with over 800 hours of volunteer work. It attracted artists and Participants from all over Canada, the US and had a good Acadian NB presence. As Compared to 2005, the number of participants increased to almost 90 ( including the venue people). An incredible sense of camaraderie pervaded the symposium.

**The Program** consisted of:

1. 8 workshops during the day, led by: Gabor Szilasi Photography, Tamas Wormser Film& Video, Printmaking with Judith Klugerman, In Situ Constructions with Geza Hermann, Fiber Arts with Danielle Ouellete, Clay molds constructions with Ghita Levin,

Photoshop with David Zsako B, Multimedia Painting with Found Objects by Andrea Blanar

2. A 5 day Hungarian Canadian Film Festival, Films By Tamas Wormser, Attila Bertalan, Peter Horvath, Sophie Fekete and Istvan Kantor.

3. A top quality exhibition of our workshop leaders and speakers curated by Doreen Lindsay

4. Evening conferences, Included Nova Scotia Fiber Artists **Deanne Fitzpatrick**, Emeritus Psychiatrist, **Dr Jacques Drouin** and Children's Book Reading By **Tom Kapas**.

5. An Awesome MultiMedia Performance by **Istvan Kantor & family**, winner of the Governor General's award in visual arts, whose echos are still resonating in Sackville area.

6. **Wormser & student** produced a Highly popular Short Film on the Devastating Effects of the Confederation Bridge on the Cape Tormentine Community. This film has been circulating in the area and was featured at a recent arts Festival at Cape Jourimain.

7. There were numerous socials, a welcoming breakfast, a guided Tour by **Chris Blanar** Water Biologist of the venues and of the natural and historical sites, a lobster supper a welcome and a goodbye supper.

All in all, this area of NB are still talking about the CHAC Symposium and "the Hungarians" and pressuring us to make this into an annual event. With the exception of several anonymous donors and CHEF donation, we mostly self financed this project thanks to all our artists who were willing to donate their time or receive very little for their work. On Behalf of CHAC I thank all who came and all who worked and were workshop leaders. I thank Doreen for being at Struts every day. I thank Sophie for filming non stop and all of you for the generosity you provided in car pooling and helping out.

## SYMPOSIUM 2009?

Istvan Kantor has offered to direct and produce a mega performance that unites all symposium workshops and participants. He feels that he, with the help of experts like, Wormser Tamas, Hermann Geza and



Kapas Tom, can orchestrate such a mega happening. The Board will study this project and determine whether we can do another symposium. We will need a major influx of funds, and fees will have to increase at least to cover the expenses and per diem of our workshop leaders. So we will revisit this project and re-assess the possibility of doing another Symposium. **Kantor says that we are first to look for a script that would allow all workshops to take part and also leave room for creative improvisation. Send in your ideas !**

### OTHER SUCCESSES

1. **Our professional Artists:** We continue to find top quality Canadian-Hungarian Artists. We will be enlarging our categories sphere to include filmmakers, music and literary artists. This will, we hope, stimulate more multimedia interactions and collaborative projects

2. **Our Program:** **Julia Ciamarra** continues to provide us an interesting and fun program during the year. She will be sending in her program summary for the year

3. **Support System:** All of us continue to use CHAC as a wonderful support system and a professional networking system.

4. **Newsletter:** **Rózsa Dancs**, a professional magazine editor accepted to do our newsletter and produces very lengthy comprehensive reviews of all our activities. Sophie Fekete and Mary Ebos continue to review artists' exhibitions and interview our artist members.

5. **Archives:** Our newsletters are now published and preserved in **Ottawa National Library Archives** and also **Széchenyi National Library Archives in Budapest**.

6. **Partnerships:** CHAC has formed a partnership with **CHEF** (Canadian Hungarian Educational Foundation) CHAC activities are now on the CHEF website and this relationship allow us to raise funds for educational projects and issue tax receipts. CHEF has also assisted us financially with the 2007 Symposium.

We continue our alliance with **MHHS** in the shar-

ing of manpower and in organizing an interesting educational program.

We collaborated with **HCEA** in their sugaring party and mobilized our members to support and attend that event and we look forward to increasing such collaborations.

**Montreal Hungarian Newspaper "Magyar Kronika"**, continues to assist us and our artists by covering all CHAC events and CHAC artist exhibitions.. We are presently in discussions with other Hungarian organizations so that we can collaborate on mutually beneficial projects.

7. **Website:** After along period of inactivity due to a manpower crisis, our web site is finally in the hands of our top notch artists **Victor Kapas and Susan Dobbek**.

8. Our website is now linked with the new **Kalejodszkop.com** website.

### SET BACKS & FAILURES

1. Constant Lack of manpower:

2. Lack of Funds

3. Inability to get the Ontario artist to mobilize a social or professional agenda and the inability to find volunteer manpower in the Toronto area.

4. A difficulty in recruiting new manpower here threatens the organization as members are in danger of burn out.

5. We need more volunteers or we must reassess what we do or cut back our sphere of activities.

6. Recent shortage of manpower left our web site unattended for too long.

**Danger to Hungarian institutions in Montreal:** When looking for partners and in discussions with other Hungarian Montreal organizations, it is evident that many of these organizations are threatened by the inability and unwillingness of the younger generations to work as volunteers. The Volunteer base is ageing and in some cases people are mostly in their 60's with the majority in their 70's and many in their their eighties.

Thus we are very excited to announce that Anna



Kmetyko will be joining our board and we would welcome younger artist volunteers! I thank my board for their work, their good spirits, and their love!

I thank **Alex Brzezinski** our Auditor, **Agi Szeben** our treasurer for her constant humour and support, **Julia Ciamarra** our program coordinator for her boundless energy-easy going manner and for her constant input of common practical sense, **Judith Klugerman** for always helping out in all projects, curatorial or social or promotional, **Miklos Rogan** for his stupendous work for CHAC, **Rózsa Dancs**, Editor of our Newsletter, and her team of reporters **Mary Ebos** and **Sophie Fekete**, **Victor Kapas** for always rescuing us when things go wrong. **Susan Dobbek** for being my wise helper and a person whose advice is important to me, **Sophie Fekete** for spending hours on buses to get to our meetings and events, and always accepting projects at a deficit cost to herself, to **Steve Zoni and Sophie Fekete** who labored on our grant requests, and "my GOD, please help the Zoni's move fast so that we can have them back-WE MISS AGI & STEVE TERRIBLY". Their leave of absence has left us very short of manpower. Nevertheless both Agi & Steve always rise to help us with minutes, lists and technical items. **Rose Szasz** and **Geza Hermann** are always there involved and supporting all CHAC projects. Their personas and those of the board are the glue of this organization. I thank our Partners **MHHS Christopher Adam** and **Maria Mailath**, **Judy Young head of CHEF**, the **Magyar Kronika**. Thank you all for coming and for your support to me and this organization.

*Andrea Blanar, President*

**WE WELCOME THE NEW CHAC MEMBERS**

Adrienne Aranyos  
Ilona Martonffy  
Eva Egerszegi  
Ildiko David  
Dr. Tibor Somodi  
Dr. Eموke Leganyi

**REPORT ON WEBSITE – SUBMITTED AT THE ANNUAL GENERAL MEETING - OCT. 1, 2007**

Updating the website has always been a challenge. At the beginning of the summer we were fortunate in having Victor Kapas design a vibrant front page announcing the Tantramar Syposium. Now we have to work on updating the information on artists. I have outlined the various options in two separate e-mails to everyone (sorry if I missed any of you). So please do submit your information as soon as possible. It is without saying that if you are present on the site, your visibility is a powerful tool for you and for potential curators of exhibitions.

The rules are simple, the application form is simple, all that is needed is your input and 5-6 pictures of your artwork. The costs are as follows:

You can print out the form and send the information, with your payment of \$80.00 payable to CHAC. Send to Agi Szeben. You can also send the information to [chacweb@citenet.net](mailto:chacweb@citenet.net) along with the images you want posted. All information should be in English and French, if translation is needed, there will be an additional cost of \$35.00.

Already on the website and wish to have the information updated? This is possible. Please use the same guidelines – as per the form, the cost for this is \$35.00 payable to CHAC and to be sent to Agi Szeben.

You only want your name listed with a link to your own website? The cost is \$15.00 payable to CHAC and sent to Agi Szeben.

You already submitted information for the Promo kit and wish to use the same information for the website?

Please advise if this is the case to [chacweb@citenet.net](mailto:chacweb@citenet.net) and send the \$80.00 payable to CHAC to Agi Szeben.

Now for the rest of the website, Victor Kapas has been solicited to quote on various options, some of them are: adding links to web sites of artists who already have their own site, updating front page with info on upcoming events, perhaps a link to the Newsletter, changing the featured artist on a regular basis. Costs – well we're still working on that.

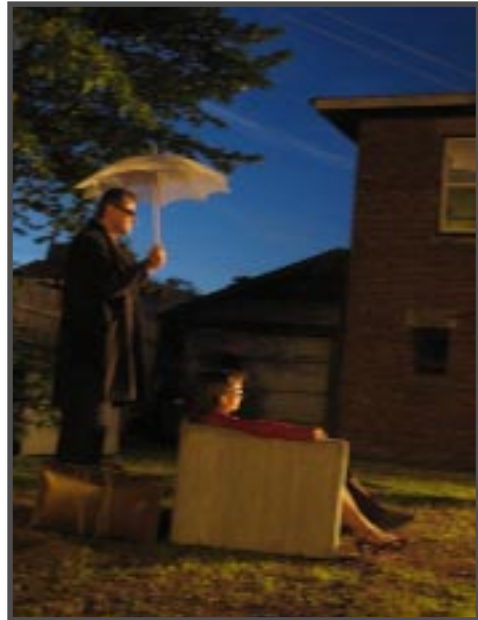
*Susan Bardos-Dobbek*



WELCOME TO CHAC HONORARY MEMBER  
ISTVAN KANTOR



*Istvan Kantor and Nineveh*



*Istvan's Presentation in Tantramar, by Alex Brezinszky*



**L'IMPORTANCE DU PETIT FORMAT**

Exposition de groupe at Galerie Bernard  
3926 rue St. Denis, Montreal  
Wednesday, November 28 to Saturday,  
December 22nd 2007

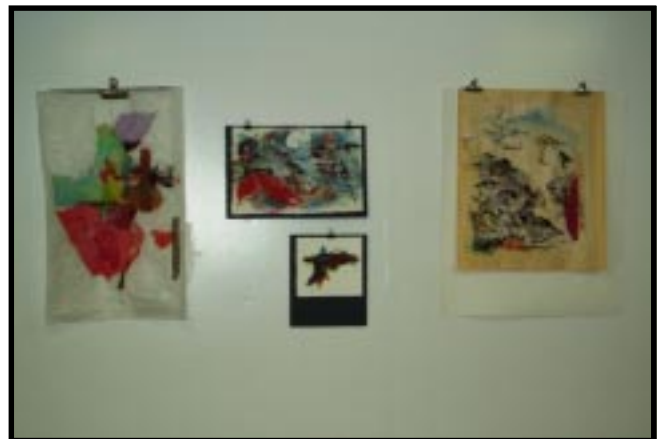
[www.galeriebernard.ca](http://www.galeriebernard.ca)

**GEZA HERMANN'S TANTRAMAR**





SUSAN DOBBEK'S TANTRAMAR PICTURES







**TANTRAMAR - 2007, BY DANIELLE OUELLETTE**







## IMPORTANT

**Canada National Library & Archives in Ottawa** has accepted to receive our ( CHAC organization and CHAC artists) documentation and archives. This applies both to CHAC as an organization and to all our Canadian professional artists.

We thank our partners both at MHHS, (Montreal Hungarian Historical Society, Co-Presidents, Christopher Adam & Maria Mailath), CHEF in Ottawa, (Judy Young-Canadian Hungarian Educational Foundation) and in particular Christopher Adam of MHHS for doing the legwork and for being the conduit to the National Canadian Archives, Ottawa. He will act as the first triage curator.

ARTISTS - visual/ performing/ literary etc.

Please prepare box(es) of your:

- ◆ Exhibit programs, booklets, flyers & pamphlets
- ◆ Invitations to exhibits, community programs & events
- ◆ Press clippings relating to art & artists
- ◆ Any material pertaining to member's participation in CHAC
- ◆ Reproductions and/or examples of art
- ◆ Photographs of art work and exhibits.
- ◆ CV's
- ◆ Press kits
- ◆ Artists statements
- ◆ Catalogues/ books
- ◆ Sketch books, process descriptions
- ◆ CD/DVD of your images
- ◆ Videos and Films

Please make an appointment with me to deliver the boxes.

**IT WOULD BE IMPORTANT FOR ALL OF YOU TO USE THIS OPPORTUNITY!**

Andrea Blanar, President, CHAC



### ANDREA BLANAR'S EXHIBITION

A few days ago the Galerie d'Arts Contemporains presented an exhibition of Andrea Blanar's latest work at 2140 Crescent street. The exhibition is on from 18th of October to 31st of October. The gallery is situated on the unofficial hub of "latest trends" in Art. It is walking distance from the Museum of Fine Arts

Descending a few steps from the street, entering the gallery, one enters another world of the mysterious silence of New Brunswick marshes. The paintings are mostly landscapes. The theme of the artworks are landscapes enriched by a suggestion of magic are the locale of Adrea's studio at the maritimes. The formats of the pictures are subtly innovative; the rectangular format of the tableaux are extended beyond frontal plane of the pictures onto its sides, lifting it out of the wall surface. It guarantees its being a slice of reality not just a window opening. There is a suggestion of other worldliness in the other formats presented pictures that are shaped like gothic arches of church windows framing a view of the marshes with swaying rushes rendered with loving care. While a few paintings are in the conventional format others presented in a playful mode, inviting the viewer to contemplate on many levels of concepts offered. Also there are a few truly imaginative pieces of ex-furniture granted a new sphere of existence by enshrouding in a landscape - thus (almost) becoming an icon to be worshipped.

All pieces of art presented are witness to the technical excellence of the artist in the various kind of art; either in two or three dimensions.

Andrea Blanar is an artist of notable achievements; She had, up to date, 31 solo shows, in group exhibitions in Canada, USA, China recipient of a number of awards. A lecturer at our three universities in Montreal and above all the founder and guiding spirit of CHAC.

*Rose Szasz*





### MARGIT BORONKAY'S ARTSHOW

Margit Boronkay was showing her artwork at Victoria Hall, Westmount from 12th of September to 6th of October 2007.

There were 13 pieces exhibited, mostly aquarelles and one large oil painting of "Penguins." Her favourite subjects in this show are birds - beautifully rendered clusters of migrating birds flying across the picture plane. Particularly lively although restricted to a few colors - silver, black and gold creating rhythmic movement of shapes and lines was "Group of Birds". One could almost hear the gaggle and noise these birds make. The masterful handling of the delicate drawing of her motifs is no accident; here is an artist who is experienced in her craft with many exhibitions under her wings, both in Europe and here in Canada. Those who missed her show, can only hope to see her work in an other exhibition, soon we hope.

*Rose Szasz*



### ART SALE FUNDRAISER – CALL FOR ARTISTS

The event will take place on 5<sup>th</sup> December, 8:00-10:30 p.m. at the EM Café - 5718 Ave du Parc (just south of Bernard).

If you want to participate to sell your work, please answer by Friday Oct. 26<sup>th</sup> latest. To either Susan (s.dobbek@citenet.net) or Geza (Geza@Gezart.com)

Artists will be able to display their work in a space allocated - a table, - there is some space for hanging.

Small format works - as many as you want.

Price should be between \$50 - \$300max/per work.

Artist – 60% - CHAC 40%

Artist must be present.

We will also have a silent auction – to be determined.

All art forms can be represented, - books, film, videos, ceramics, paintings etc. whatever can be displayed.

Advertising will be prepared as soon as possible, with list of artists participating - so we need to know who will be participating!!

Have a look at the website to get an idea of the venue: <http://pages.infinit.net/matsuri/emcafe/>

*Geza and Susan*



# The Power Of Healing

## Promoting Mental Health Through Creativity



Please join us, on **October 9**, from **1-3 p.m.**, for an exhibition and a panel presentation.

**Panelists:**

**Noga Yudelevich**, BSW, Coordinator of the Community Mental Health Program at the Cummings Jewish Centre for Seniors will speak about stigma and mental illness.

**Suzy Levy**, BFA, Supervisor of the Fine Arts Department of the Cummings Jewish Centre for Seniors will discuss creativity and seniors.

**Laura Goldberg**, MA in Art Therapy, will discuss the benefits that creative expression offers to people who live with mental health issues.

**Maria Jankovics**, BFA and member of the Community Mental Health Program, will discuss the link between her life story and her creativity.

**FREE ADMISSION -**

Presentation will be held in English  
Gelber Centre- 5151 Cote.St. Catherine

For more information please call:  
514 342-1234 # 3095



Cummings Jewish Centre for Seniors

A Beneficiary of Combined Jewish Appeal



EVENTS IN TORONTO



Members of HUVAC - Fall Exhibition

COMMEMORATING 1956

Október 21, vasárnap délután 2 óra  
Ünnepi Megemlékezés Magyar Kultúrközpont  
Beszédet mond: Dr Szakály Sándor történész  
(Budapest, Hadtörténeti Múzeum)

Műsor: Joós Tamás énekmondó (Szombathely)  
Weber András csellóművész (Toronto)  
- Kaljo Raid: Variations on the theme Jesu  
Meine Freude  
- J.S. Bach: Suite #2 d minor  
Allemande; Sarabande

Az Arany János Iskola diákjai  
A Szent Erzsébet Iskola diákjai  
Rögtön az ünnepi műsor után koszorúzás, és  
zászlófelvonás!

FILMVETÍTÉS - este 6 óra, Kodály terem  
Goda Krisztina: Szabadság, szerelem

Október 23. Déli 12 óra  
Zászlófelvonás - Toronto City Hall  
Díszvendég: Dr. Beer Sándor főkonzul  
Koszorúzás a Budapest Parkban

**Zoltán Kodály**  
1882-1967

**Tamás Érdi**  
piano

Oscar Peterson Concert Hall  
7141 Sherbrooke West  
Montreal (Concordia University Loyola Campus)

October 20, 2007  
7 p.m.

Program Highlights

Béla Bartók: Evening in Transylvania - Allegro barbaro  
Zoltán Kodály: Seven pieces for piano Op.11: Dances of Matuzsák  
Ferenc Liszt: Les jeux d'eau à la Villa d'Este  
Magdolna Wálte R 181: Hungarian Rhapsody No. 6, R 106

Tickets  
(Advance Ticket Sale Only)

Call: 514.332.9007  
Email: [hangarlan.uvont@gmail.com](mailto:hangarlan.uvont@gmail.com)

Concert : \$20  
Concert & Reception : \$30

Our Sponsors

Ministry of Foreign Affairs of Hungary  
Ministry of Education and Culture of Hungary  
Embassy of the Republic of Hungary in Ottawa  
Consulate of the Republic of Hungary in Montreal

MIB  
Imre Mikó Magyar Könyvtár  
(Bogalva Institute of Budapest)

Oscar Peterson  
Concert Hall

OPIMIAN  
The Book Store of Canada

**Havas Judit**

...lágyod ragyogok, hajdaj le bizzalm...  
Magyar kultúra szava

**HAVAS JUDIT**  
SZABOLCS MIHÁLY MŰVÉSZNŐ BUDAPESTRŐL

**2007 OKTÓBER 22-ÉN, HÉTFŐ ESTE**  
**7 ÓRAKOR**

TART ELŐADÁST

**A MAGYAR OTTHONBAN (FOYER HONGROIS)**  
EBÉDLŐJÉBEN  
BELÉPÉS ÖNKENTES ADOMÁNNYAL



**TANTRMAR - 2007, BY ALEX BREZINSZKY**

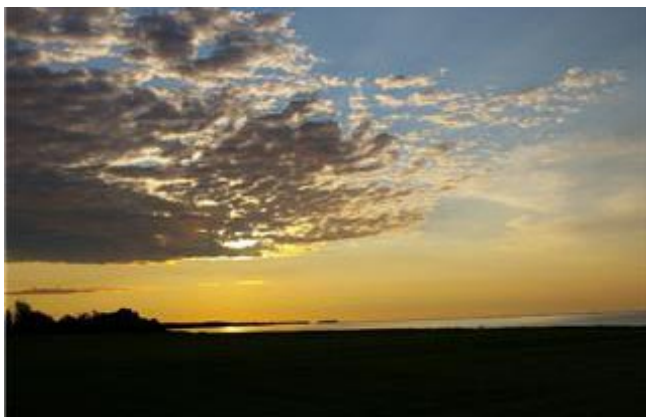
"In August 2007 artists descended onto Tantramar from all over to participate in an Art Symposium. I intend to put a few more sets on the art, the events, and the campsite."







**JULIA CIAMARRA'S TANTRAMAR**



<b>OCTOBER 20 SATURDAY</b>	<b>TAMAS ERDI PIANO CONCERT</b>	<b>7:00 OSCAR PETERSON HALL, LOYOLA</b>
<b>OCTOBER 21 SUNDAY</b>	<b>REMEMBERING OF 1956 THE HUNGARIAN REVOLUTION</b>	<b>1:00 UNITED CHURCH</b>
<b>OCTOBER 22 MONDAY</b>	<b>JUDIT HAVAS FROM BUDAPEST Poetry reciting in Hungarian</b>	<b>7:00 FOYER HONGROIS 2580 St. Jacques in the restaurant</b>
<b>OKTÓBER 27 SATURDAY</b>	<b>OKTOBERFEST SUPPER &amp; DANCE</b>	<b>From 6 to 1 HUNGARIAN UNITED CHURCH</b>
<b>OKTÓBER 28 VASÁRNAP</b>	<b>BETHLEN KÖR ERDÉLYI GÉZA REF. PÜSPÖK beszámolója a szlovákiai magyarokról György Attila felavatása után</b>	<b>DÉLUTÁN HUNGARIAN UNITED CHURCH L'Acadie &amp; Jean Talon</b>
<b>NOVEMBER 2 FRIDAY</b>	<b>DUPLAKÁVÉ A POPULAR ENSEMBLE FROM HUNGARY</b>	<b>7:00 SUPPER 8:00 SHOW</b>
<b>NOVEMBER 3 SATURDAY</b>	<b>Gyula Szentmihályi the violin maker Visit the museum and attend the presentation</b>	<b>11:00 10 Ontario St. 1:00 lunch at the Foyer Hongrois</b>
<b>NOVEMBER 19 Monday</b>	<b>ANDREA DE GOSZTONYI TALKS ABOUT HER ART &amp; about ART EDUCATION</b>	<b>6:00 POT-LUCK 7:00 PRESENTATION Youth Center 90 Guizot West</b>
<b>NOVEMBER 22?</b>	<b>McHAVER&amp;TEKKNO From Budapest for young people at heart</b>	<b>Place to be announced</b>
<b>NOVEMBER 29 THURSDAY</b>	<b>PRIVATE FILM PROJECTION THE LIVES OF MONTREAL HUNGARIANS</b>	<b>7:00 FOYER HONGROIS</b>
<b>DECEMBER 8 SATURDAY</b>	<b>HUNGARIAN- POLISH SUPPER</b>	<b>6:00 CATHOLIC CHURCH</b>