



## Stefan Berger műveinek válogatott bibliográfiája

### Monografiák

The British Labour Party and the German Social Democrats, 1900–1931. A Comparison, Oxford University Press, 1994, 302 pp.; reprinted 2002. (németül: Ungleiche Genossen? Die britische Labour Party und die deutsche SPD bis 1931, J.W.H. Dietz Publishers, 1997, 308 pp.)

The Search for Normality. National Identity and Historical Consciousness in Germany Since 1800, Berghahn Books, 1997, 307 pp.; (második kiadás új előszóval: ‘“The Search for Normality” Six Years Later: History Writing and National Identity in Germany at the Beginning of the 21<sup>st</sup> Century’, 2003, xxvi +308 pp.)

Social Democracy and the Working-Class in Nineteenth and Twentieth-Century Germany, Longman, 2000, 287 pp.

Inventing the Nation: Germany, Edward Arnold, 2004, 274 pp.

Friendly Enemies: British-GDR Relations, 1949–1990, co-authored with Norman LaPorte. Berghahn Books 2010, 386 pp.

The Past as History: National Identity and Historical Consciousness in Modern Europe, single-authored with Christoph Conrad, Palgrave MacMillan, 2015, 570 pp.

### Szerkesztett kötetek

The Force of Labour. The Western European Labour Movement and the Working Class in the Twentieth Century, edited jointly with David Broughton, Berg Publishers, December 1995, 286 pp.

Writing National Histories. Western Europe Since 1800, edited jointly with Mark Donovan and Kevin Passmore, Routledge, 1999, 314 pp.

Nationalism, Labour and Ethnicity, 1870–1939, edited jointly with Angel Smith, Manchester University Press, 1999, 296 pp.

Policy Concertation and Social Partnership in Western Europe: Lessons for the 21<sup>st</sup> Century, edited jointly with Hugh Compston, Berghahn Books, 2002, 382 pp.

Labour and Social History in Great Britain: Historiographical Reviews and Agendas 1990 to the Present, special issue of the *Mitteilungsblatt des Instituts für soziale Bewegungen*, Klartext Verlag, 2002, 214 pp. [edited volume]

Historikerdialoge. Geschichte, Mythos und Gedächtnis im deutsch-britischen kulturellen Austausch 1750–2000, edited jointly with Peter Lambert and Peter Schumann, Vandenhoeck&Ruprecht, 2003, 467 pp.

- Writing History. Theory and Practice, edited jointly with Heiko Feldner and Kevin Passmore, Edward Arnold, 2003, 320 pp.; 2<sup>nd</sup> rev. and extended edn, 2009.
- Towards a Comparative History of Coalfield Societies, edited jointly with Andy Croll and Norman LaPorte, Ashgate, 2005, 287 pp.
- The Other Germany. Perceptions and Influences in British-East German Relations, 1945–1990, edited jointly with Norman LaPorte, Martin Wiessner Verlag, Münster, 2005, 343 pp.
- A Companion to Nineteenth Century Europe, Blackwell, 2006, Paperback edition, 2009, 528 pp.
- Europe and its National Histories, edited jointly with Andrew Mycock, special edition of *Storia della Storiografia*, no. 50, Palgrave 2006, 131 pp.
- Writing the Nation: a Global Perspective, Palgrave MacMillan, Hounds mills, 2007, 264 pp.
- Narrating the Nation: The Representation of National Narratives in Different Genres, edited jointly with Linas
- Eriksonas and Andrew Mycock, Berghahn Books, Oxford, 2008, 348 pp.; new paperback edition, 2011.
- Writing the Nation vol. 3: The Contested Nation – Ethnicity, Class, Religion and Gender in National Histories, edited jointly with Chris Lorenz, Palgrave MacMillan, Basingstoke, 2008, 634 pp.
- Kaliningrad in Europa: nachbarschaftliche Perspektiven nach dem Ende des Kalten Krieges, Harrasowitz, Berlin, 2010, 207 pp.
- Enclaves – tourist attractions or geopolitical hotspots?, special issue of Geopolitics, vol.15, no. 2, 2010, 127 pp.
- Writing the Nation, vol. 4: Nationalizing the Past: Historians as Nation Builders in Modern Europe, co-edited with Chris Lorenz, Basingstoke, Palgrave MacMillan, 2010 and 2015, 576 pp.
- Popularizing National Pasts – 1800 to the Present, edited jointly with Chris Lorenz and Billie Melman, Routledge, London, 2012, 362 pp.
- Erinnerungsorte. Chancen, Grenzen und Perspektiven eines Erfolgskonzeptes in den Kulturwissenschaften, edited jointly with Joana Seiffert, Essen, Klartext Verlag, 2014, 250 pp.
- Writing the History of Memory, edited jointly with Bill Niven, Bloomsbury, London, 2014, 247 pp.
- Ein soziales Europa ist das Ziel. Die Katastrophen des 20. Jahrhunderts und die Entwicklung der sozialen Demokratie, edited jointly with Wolfgang Jäger [Stiftung Bibliothek des Ruhrgebiets vol. 38], Bochum, 2015, 74 pp.
- Nationalizing Empires, edited jointly with Alexei Miller, Budapest, Central European University Press, 2015, 700 pp.

Gewerkschaftsgeschichte als Erinnerungsgeschichte. Der 2. Mai 1933 in der gewerkschaftlichen Erinnerung und Positionierung, [ISB Schriftenreihe A Darstellungen Bd. 60], Essen, Klartext, 2015, 428 pp.

Jak se píšou dějiny. Teorie a praxe, edited jointly with Heiko Feldner, Kevin Passmore, (Czech translation of Writing history: Theory and practice), Brno: Bloomsbury Publishing LTC, 2016, 446 pp.

Writing History in Exile, special issue of *Storia della Storiografia*, 69:1 (2016) edited jointly with Antoon de Baets.

Palgrave Handbook of Research in Historical Culture and Education, edited jointly with Mario Carretero and Maria Grever, Basingstoke: Palgrave MacMillan 2017, 856 pp.

The History of Social Movements in Global Perspective, edited jointly with Holger Nehring, Basingstoke: Palgrave MacMillan, 2017, 720 pp.

Deindustrialization, Heritage, and Representations of Identity, special issue of *The Public Historian*, edited jointly with Christian Wicke and Jana Golombek, University of California Press, 2017.

Industrial heritage and regional identities [Heritage and Tourism Series by Dallen J. Timothy], edited jointly with Jana Golombeck/Christian Wicke, Routledge 2018, 246 pp.

The Transnational Activist. Transformations and Comparisons from the Anglo-World since the Nineteenth Century, edited jointly with Sean Scalmer, Basingstoke: Palgrave MacMillan 2018, 364 pp.

### Folyóirat tanulmányok

“Deutschland, Deutschland über alles? A Personal View of Two Systems of Higher Education”, in: PUSH Newsletter, vol. 3, no. 1, summer 1991, pp. 32–38.

“The British and German Labour Movements Before the Second World War – the Sonderweg Revisited”, in: Twentieth Century British History, no. 3, vol. 3, 1992, pp. 219–248.

“Nationalism and the German Left”, in: New Left Review, no. 206, 1994, pp. 55–70.

“Anticommunism after the Fall of Communism? The Anti-Left Syndrome of the SPD and its Impact on Contemporary German Politics”, in: Debatte, vol. 3, no. 1, 1995, pp. 66–97.

“Historians and Nation-Building in Germany after Reunification”, in: Past and Present, no. 148, August 1995, pp. 187–222.

“No More Sonderweg: Germany’s Return to the ‘Normality’ of the Nation State”, in: Journal of Area Studies, special issue commemorating the end of the Second World War, no. 7, December 1995, pp. 86–99.

“Organising Talent and Disciplined Steadiness’: the German SPD as a Model for the British Labour Party in the 1920s?”, in: Contemporary European History, vol. 5, 1996, pp. 169–188.

“Reunification as Challenge to Historical Social Science in Germany”, in: Tel Aviver Jahrbuch für deutsche Geschichte, vol. 25, 1996, pp. 93–115.

- “Critical’ Historiography in Crisis? Some comparative remarks on the historiographical agenda of the left in Britain, France and Germany in the 1990s’, in: *Europa. European Review of History*, vol. 3, no. 2, 1996, pp. 213–232.
- “The Belated Party. Influences on the British Labour Party in its Formative Years, 1900–1931”, in: *Mitteilungsblatt des Instituts zur Erforschung der europäischen Arbeiterbewegung*, no. 18, 1997, pp. 83–111.
- “Nation and Class: The National Discourse in the Autobiographies of British and German Labour Leaders in the Interwar Period”, in: *Archiv für Sozialgeschichte*, vol. 40, 2000, pp. 259–89.
- “Guest Editorial”, in: *Socialist History: International and Comparative Labour History*, no. 17, 2000, pp. v–xii.
- “Class vs. Nation, Class and Nation, Between Class and Nation? Labour’s Response to the National Question c. 1870–1939, with Special Reference to Britain and Germany”, in: *Social History/Histoire Sociale* [Canada], vol. 33, no. 66, 2000, pp. 291–306.
- “William Harbutt Dawson and Germany in the Inter-War Period”, in: *English Historical Review*, vol. 116, no. 1, 2001, pp. 76–112.
- “Working-Class Culture in the Ruhr and South Wales: a Comparison”, in: *Llafur. Journal of Welsh Labour History*, vol. 8, no. 2, 2001, pp. 5–40.
- “Democracy and Social Democracy”, in: *European History Quarterly*, vol. 32, no. 1, 2002, pp. 13–37.
- “Representations of the Past: National Histories in Europe”, in: *Contemporary Criticism* [Korean journal, published in Seoul, in Korean], 2002, pp. 166–199.
- “The British Labour Party and the German Democratic Republic During the Era of Non-Recognition, 1949–1973”, article co-authored with Darren Lilleker, in: *The Historical Journal*, vol. 45, no. 2 (2002), pp. 433–458.
- „Was bleibt von der Geschichtswissenschaft in der DDR? Blick auf eine alternative historische Kultur im Osten Deutschlands und ihre Fragen nach der eigenen Vergangenheit”, in: *Zeitschrift für Geschichtswissenschaft*, vol. 50, no. 11 (2002), pp. 1016–1034.
- “And What Should They Know of Wales? Why Welsh History Needs Comparison”, in: *Llafur. Journal of the Welsh People’s History Society*, vol. 8, no. 3 (2002), pp. 131–139.
- “Former GDR Historians in the Reunified Germany: An Alternative Historical Culture and its Attempts to Come to Terms with the GDR Past”, in: *Journal of Contemporary History*, vol. 38, no. 1, (2003), pp. 63–83.
- “John Peet (1915–1988): An Englishman in the GDR”, co-authored with Norman LaPorte, in: *History*, vol. 89, no. 1 (2004), pp. 49–69.
- “Kommunism, Socialdemokrati och demokratigapet”, in: *Arbetarhistoria* [Sweden], vol. 27, no. 108 (2004), pp. 48–57.
- “Representations of the Past: The Writing of National Histories in Europe”, in: *Debatte*, vol. 12, no. 1 (2004), pp. 73–96.
- “Quo Vadis Germany? National Identity Debates after Reunification”, in: *Ab Imperio*, vol. 2 (2004), pp. 449–486.

- “Comparative Labour History in Britain and Australia”, in: *Labour History*, no. 88 (2005), pp. 9–24.
- “Die europäische Arbeiterbewegung und ihre Historiker: Wandlungen und Ausblicke”, in: *Jahrbuch für europäische Geschichte*, vol. 6 (2005), pp. 151–182.
- “Herbert Morrison’s London Labour Party in the Inter-War Years and the SPD: Problems of Transferring German Socialist Practices to Britain”, in: *European Review of History*, vol. 12:2 (2005), pp. 291–306.
- “A Return to the National Paradigm? National History Writing in Germany, Italy, France and Britain from 1945 to the Present”, in: *Journal of Modern History*, 77:3 (2005), pp. 629–678.
- “Britische Parlamentarierkontakte nach Osteuropa 1945–1989: zwischen fellow-travelling und ostpolitischer Erneuerung”, co-authored with Norman LaPorte, in: *Archiv für Sozialgeschichte* 45 (2005), pp. 3–42.
- “Communism, Social Democracy and the Democracy Gap”, in: *Socialist History: Rethinking Social Democracy* 27 (2005), pp. 1–20.
- “Ostpolitik before Ostpolitik: The British Labour Party and the German Democratic Republic (GDR), 1955–1964”, co-authored with Norman LaPorte, in: *European History Quarterly* 36:3 (2006), pp. 396–420.
- “Kommunisten, Sozialdemokraten und das Demokratiedefizit in der Arbeiterbewegung”, in: *Jahrbuch für Forschungen zur Geschichte der Arbeiterbewegung* 5:2 (2006), pp. 4–22.
- “National Historiographies in Transnational Perspective: Europe in the Nineteenth and Twentieth Centuries”, in: *Storia della Storiografia*, no. 50 (2006), pp. 3–26.
- “National Narratives and Their ‘Others’: Ethnicity, Class, Religion and the Gendering of National Narratives”, co-authored with Chris Lorenz, in: *Storia della Storiografia*, no. 50 (2006), pp. 59–98.
- „Being Friendly with the ‘Other Germany’: Dorothy Diamond and British Support for the GDR, 1949–1961”, co-authored with Norman LaPorte, in: *Socialist History* 30 (2007), pp. 60–81.
- „History and National Identity: why they should remain divorced”, in: *History and Policy* (2007), <http://www.historyandpolicy.org/papers/policy-paper-66.html>
- „Narrating the Nation: Die Macht der Vergangenheit”, in: *aus politik und zeitgeschichte* 1–2 (2008), pp. 1–7.
- „Demokratie und soziale Demokratie”, in: Online Akademie der Friedrich Ebert Stiftung (2008), <http://www.fes-online-akademie.de/modul.php?md=8&c=texte&id=84503>
- „West European Trade Unions, Solidarnosc and Détente – a Transnational Approach”, in: *European Review* 16.1 (2008), pp. 75–84.
- „Locating Kaliningrad and Königsberg in Russian and German Collective Identity Discourses and Political Symbolism in the 750<sup>th</sup> Anniversary Celebrations of 2005”, co-authored with Paul Holtom, in: *Journal of Baltic Studies* 39:1 (2008), pp. 15–37.
- „Nation-Building and Regional Integration, c. 1800–1914: the Role of Empires”, co-authored with Alexei Miller, in: *European Review of History*, vol. 15:3 (2008), pp. 317–330.

- „Von Landschaften des Geistes zu Geisterlandschaften: Identitätsbildungen und der Umgang mit dem industrikulturellen Erbe im südwalisischen Kohlerevier”, in: Zeitschrift für soziale Bewegungen, 39 (2008), pp. 49–66.
- “In Search of Antifascism: The British Left’s Response to the GDR during the Cold War”, co-authored with Norman LaPorte, in: German History 26:4 (2008), pp. 536–552.
- “Roundtable: Transnationalism and Modern British Labour History”, in: Llafur. Journal of Welsh People’s History, 10:1 (2008), pp. 90–119.
- “On the Role of Myths and History in the Construction of National Identity in Modern Europe”, in: European History Quarterly 39:3 (2009), pp. 490–502.
- “The Study of Enclaves – some Introductory Remarks”, in: Geopolitics 15:2 (2010), pp. 312–328.
- “How to be Russian with a Difference? Kaliningrad and its German Past”, in: Geopolitics 15:2 (2010), pp. 345–366.
- “Écrire le passé dans le présent: un regard anglo-saxon sur l’histoire”, in: Diogène 229–230 (2010), pp. 6–29. [English version: „Writing the Past in the Present: an Anglo-Saxon Perspective“, in: Diogenes 229–230 (2012), pp. 5–19.; Chinese version (2012)]
- “Fathers’ and their Fate in Modern European Historiography”, in: Storia della Storiografia 59/60 (2011), pp. 228–247.
- “Die Macht des Faktischen – Britische Labour Abgeordnete und der Mauerbau 1961”, co-authored with Norman LaPorte, in: Jahrbuch für Kommunismusforschung (2011), pp. 177–194.
- “Crusading Histories and European National Narratives – a Commentary’, in: Edumeres, published 12 January 2012 online on <http://www.edumeres.net/publikationen/details/d/european-receptions-of-the-crusades-in-the-nineteenth-century-franco-german-perspectives/p/crusading-histories-and-european-national-narratives-a-commentary.html> [accessed 19 Dec. 2012].
- “The Puzzle of Modern German Identities”, in: New Perspective for Modern History (2012), pp. 23–27.
- “Killing the GDR with Kindness”. Die DDR in der Wahrnehmung der britischen Linken”, in: Martin Sabrow/ Frank Bösch Zeiträume 2011 (2012), pp. 46–56.
- “The Role of National Archives in Constructing National Master Narratives in Europe”, in: Archival Science 13:1 (2013), pp. 1–22. (online publication in 2012: <http://link.springer.com/article/10.1007%2Fs10502-012-9188-z> [accessed 15 March 2016]).
- “Geschichtswissenschaft und ihre Organisationsgeschichte”, in: Geschichte in Wissenschaft und Unterricht 64:1–2 (2013), pp. 1–6.
- „Das Individuum und die ‘proletarische Kollektivität’: unversöhnliche Gegensätze?”, in: Aus Politik und Zeitgeschichte 40/41 (2013), pp. 12–17.
- „Die SPD und die Erneuerung der sozialen Demokratie. Warum es auf das konstruktive Verhältnis zu den sozialen Bewegungen ankommt“, in: Berliner Republik 2 (2013), pp. 59–71.

- „Ausstellung zeigt Strukturwandel“, Eröffnung der Fotoausstellung zum Strukturwandel in der chinesischen Provinz Shanxi, together with Deutsche Gesellschaft für internationale Zusammenarbeit, Zentrum für Entwicklungsforschung der Provinzregierung von Shanxi, in: *Steinkohle* 7 (2013), p. 20.
- „Las dies fechas más importantes en la historia de la minería“, in: *ISTOR Revista de historia internacional* 56:1 (2014), pp. 9–28.
- “A post-industrial mindscape? Popularization of industrial heritage in the Ruhr and the representation of its regional identity”, with Christian Wicke, in: *Estudos históricos. História Publica* 24:57 (2014), pp. 231–254.
- „Eine nationale Aufgabe. Das industrielle Erbe an Rhein und Ruhr“, with Ulrich Borsdorf and Dieter Nellen, in: *Forum Geschichtskultur Ruhr* 2 (2015), pp. 34–36.
- „Erinnerung, Bewegung, Identität. Industriekultur als Welterbe im 21. Jahrhundert“, with Jana Golombeck and Christian Wicke in: *Forum Geschichtskultur Ruhr* 2 (2015), pp. 23–30.
- “Moral, Kapitalismus und soziale Bewegungen. Kulturhistorische Annäherungen an einen ‚alten‘ Gegenstand“, co-authored with Alexandra Przyrembel, in: *Historische Anthropologie* 24:1 (2016), pp. 88–107.
- “Nordic National Histories in Comparative European Perspective”, in: *Svensk Historisk Tidsskrift* 65 (2016), pp. 67–96.
- “Reflections on Exile Historiography”, co-authored with A. de Baets, in: *Storia della Storiografia: History of Historiography* 1 (2016), pp. 11–26.
- “Between Scylla and Charybdis: END and Its Attempt to Overcome the Bipolar World Order in the 1980s”, co-authored with Norman LaPorte, in: *Labour History* 111 (2016), pp. 11–25.
- “International Socialist Responses to the Easter Rising in Ireland in 1916”, co-authored with Stefan Braun, in: *Saothar: Journal of Irish Labour History* 41 (2016), pp. 125–138.
- “The Internationalism of Social Movements – an Introduction”, in: *Moving the Social* 55. *The Internationalism of Social Movements* (2016), pp. 5–16.
- “Le vie e le false piste del socialismo democratico. Il rapport del Labour Party e della Sozialdemokratische Partei Deutschlands con il capitalism nel XIX e nel XX seolo“, in: *Annali dell’Istituto storico italo-germanico in Trento* 42:1 (2016), pp. 11–28.
- „Burdens of Eternity? Heritage, Identity, and the „Great Transition“ in the Ruhr“, co-authored with Christian Wicke and Jana Golombek in: *The Public Historian* 39, No. 4 (2017), pp. 20–43.
- „Deindustrialization, Heritage, and Representation on Identity“, co-authored with Christian Wicke in: *The Public Historian* 39, No. 4 (2017), pp. 10–20.
- „Communism and the Nation – the Failure to Accommodate Nation under Class“, in: *Socialist History* 52: Legacies of October (2017), pp. 25–35.
- „Partei des Proletariats“, in: *ZEIT Geschichte* 3/2018, Marx und der Kapitalismus, pp. 42–46.

„Deindustrialisierungsprozesse in schwerindustriellen Ballungsräumen und ihre kulturellen Folgeerscheinungen im internationalen Vergleich”, in: Forum Geschichtskultur Ruhr (Letzte Schicht im Ruhrbergbau 01/2018), pp. 11–16.

**Tanulmánykötetben megjelent tanulmányok**

„Germany”, in: The Force of Labour. The Western European Labour Movement and the Working Class in the Twentieth Century, ed. by Stefan Berger and David Broughton, Berg Publishers, 1995, pp. 71–106.

“European Labour Movements and the European Working Class in Comparative Perspective”, in: The Force of Labour. The Western European Labour Movement and the European Working Class in the Twentieth Century, ed. by Stefan Berger and David Broughton, Berg Publishers, 1995, pp. 245–262.

„The German Tradition of Historiography”, in: Mary Fulbrook (ed.), German History Since 1800, Edward Arnold, 1997, pp. 477–492.

„British and German Socialists Between Class and National Solidarity”, in: Stefan Berger and Angel Smith (eds.), Labour, Nationalism and Ethnicity, 1870–1939, Manchester University Press, 1999, pp. 31–63.

„Between Scylla and Charybdis: Nationalism, Labour and Ethnicity Across Five Continents, 1870–1939”, jointly with Angel Smith, in: Stefan Berger and Angel Smith (eds.), Labour, Nationalism and Ethnicity, 1870–1939, Manchester University Press, 1999, pp. 1–30.

„Historians and the Search for National Identity in the Reunified Germany”, in: Stefan Berger, Mark Donovan and Kevin Passmore (eds.), Writing National Histories. Western Europe Since 1800, Routledge, 1999, pp. 252–264.

„Apologies for the Nation State in Western Europe Since 1800”, jointly with Mark Donovan and Kevin Passmore, in: Stefan Berger, Mark Donovan and Kevin Passmore (eds.), Writing National Histories. Western Europe Since 1800, Routledge, 1999, pp. 3–14.

„Historians and the Nation State: some Conclusions”, jointly with Mark Donovan and Kevin Passmore, in: Stefan Berger, Mark Donovan and Kevin Passmore (eds.), Writing National Histories. Western Europe Since 1800, Routledge, 1999, pp. 281–304.

„The Attempt at Democratisation under Weimar”, in: John Garrard et al. (eds.), Democratisation Past and Present, MacMillan, 2000, pp. 96–115.

„The SPD 1919–1945”, in: Panikos Panayi (ed.), Weimar and Nazi Germany: Continuities and Discontinuities, Longman, 2000, pp. 273–292.

„Between Efficiency and ‘Prussianism’: Stereotypes and the Perception of the the German Social Democrats by the British Labour Party, 1900–1920”, in: Rainer Emig (ed.), Stereotypes and their Impact on Anglo-German Relations, MacMillan, 2000, pp. 172–186.

„Labour in a Comparative Perspective”, in: Duncan Tanner, Patricia Thane and Nicholas Tiratsoo (eds.), The Labour Party: A Centenary History, Cambridge University Press, 2000, pp. 309–340.

„Prussia in History and Historiography from the Eighteenth to the Nineteenth Century”, in: Philip Dwyer (ed.), The Rise of Prussia 1700–1830, Longman, 2000, pp. 27–44.

- „Prussia in History and Historiography from the Nineteenth to the Twentieth Century”, in: Philip Dwyer (ed.), *Conquest and Assimilation: Rethinking Prussian History 1830–1947*, Longman, 2001, pp. 21–42.
- “Die britische Labour Party, 1945–2000”, in: Dieter Dowe (ed.), *Demokratischer Sozialismus in Europa seit dem zweiten Weltkrieg*, Friedrich-Ebert-Foundation, 2001, pp. 87–116.
- „Britischer und deutscher Nationalismus im Vergleich: Probleme und Perspektiven”, in: Ulrike von Hirschhausen and Jörn Leonhard (eds), *Nationalismen in Europa. West- und Osteuropa im Vergleich*, Wallstein Verlag 2001, pp. 96–116.
- „Germany in Historical Perspective: The Gap Between Theory and Practice”, in: Stefan Berger and Hugh Compston (eds.), *Policy Concertation and Social Partnership in Western Europe: Lessons for the 21<sup>st</sup> Century*, Berghahn Books, 2002, pp. 125–38.
- „Social Partnership 1880–1989: The Deep Historical Roots of Diverse Strategies”, in: Stefan Berger and Hugh Compston (eds.), *Policy Concertation and Social Partnership in Western Europe: Lessons for the 21<sup>st</sup> Century*, Berghahn Books, 2002, pp. 335–52.
- „Blutrüstige Diktatur, das bessere Deutschland oder Stolperstein auf dem Weg zu einer friedlichen Koexistenz? Die DDR im Blick der britischen Labour Party, 1949–1973”, [co-author: Darren Lilleker], in: Arnd Bauerkaemper (ed.), *Britain and the GDR. Relations and Perceptions in a Divided World* (Berlin, 2002), pp. 235–266.
- “National Paradigm and Legitimacy: Uses of Academic History Writing in the 1960s”, in: Patrick Major and Jonathan Osmond, eds, *The Workers’ and Peasants’ State. Communism and Society in East Germany under Ulbricht 1945–1971*, Manchester University Press, 2002, pp. 244–61.
- „Geschichten von der Nation. Einige vergleichende Thesen zur deutschen, englischen, französischen und italienischen Nationalgeschichtsschreibung seit 1800”, in: Christoph Conrad and Sebastian Conrad, eds, *Die Nation schreiben. Geschichtswissenschaft im internationalen Vergleich*, Vandenhoeck & Ruprecht, 2002, pp. 49–77.
- „Introduction”, in: Stefan Berger, ed., *Labour and Social History in Great Britain: Historiographical Reviews and Agendas*, 1990 to the Present, Klartext, 2002, pp. 5–18.
- „Stefan Berger interviews John Halstead: The Society for the Study of Labour History and its Journal”, in: Stefan Berger, ed., *Labour and Social History in Great Britain: Historiographical Reviews and Agendas*, 1990 to the Present, Klartext, 2002, pp. 201–212.
- „Intellectual Transfers and Mental Blockades” (joint with Peter Lambert), in: Stefan Berger, Peter Lambert and Peter Schumann, eds, *Historikerdialoge. Geschichte, Mythos und Gedächtnis im deutsch-britischen kulturellen Austausch 1750–2000*, Vandenhoeck & Ruprecht, 2003, pp. 9–62.
- „Vom ‘Neuen Liberalen’ zum Apologeten des nationalsozialistischen Deutschland: William Harbutt Dawson und sein Verhältnis zu Deutschland in der Zwischenkriegszeit”, in: Stefan Berger, Peter Lambert and Peter Schumann, eds, *Historikerdialoge. Geschichte, Mythos und Gedächtnis im deutsch-britischen kulturellen Austausch 1750–2000*, Vandenhoeck & Ruprecht, 2003, pp. 255–274.
- “Comparative History”, in: Stefan Berger, Heiko Feldner and Kevin Passmore, eds, *Writing History. Theory and Practice*, Bloomsbury Publishing, 2010, pp. 161–179.

- „The Labour Party and the German Social Democrats (1945–1994)”, in: Stephen Haseler and Henning Meyer (eds), *Reshaping Social Democracy. Labour and the SPD in the New Germany*, London, 2004, pp. 29–46.
- “Marxismusrezeption als Generationserfahrung im Kaiserreich”, in: Klaus Schönhoven and Bernd Braun (eds), *Generationen in der Arbeiterbewegung*, Munich, 2005, pp. 193–210.
- „The Formation of Party Milieux: Branch Life in the British Labour Party and the German Social Democratic Party in the Interwar Period”, in: Matthew Worley (ed.), *Labour’s Grass Roots. Essays on the Activities of Local Labour Parties and Members, 1918–1945*, Aldershot, 2005, pp. 240–259.
- „Introduction”, in: Stefan Berger, Andy Croll and Norman LaPorte (eds), *Towards a Comparative History of Coalfield Societies*, Aldershot, 2005, pp. 1–11.
- „Two Faces of King Coal: the Impact of Historiographical Traditions on Comparative History in the Ruhr and South Wales” (jointly with Neil Evans), in: Stefan Berger, Andy Croll and Norman LaPorte (eds), *Towards a Comparative History of Coalfield Societies*, Aldershot, 2005, pp. 29–42.
- „Introduction” (jointly with Norman LaPorte), in: Stefan Berger and Norman LaPorte (eds), *The Other Germany. Perceptions and Influences in British-East German Relations 1945–1990*, Martin Wiessner Verlag, Augsburg, 2005, pp. 7–23.
- „Official Anti-Communism and What Lay Beneath: The British Trade Unions and the ‘Other’ Germany, 1949–1989” (jointly with Norman LaPorte), in: Stefan Berger and Norman LaPorte (eds), *The Other Germany*.
- Perceptions and Influences in British-East German Relations 1945–1990, Martin Wiessner Verlag, Augsburg, 2005, pp. 141–158.
- „Introduction”, in: Stefan Berger (ed.), *A Companion to Nineteenth Century Europe*, Blackwell, Oxford, 2006, pp. xvii–xxvii.
- „Labour Movements”, in: Stefan Berger (ed.), *A Companion to Nineteenth Century Europe*, Blackwell, Oxford, 2006, pp. 164–177.
- „National Movements”, in: Stefan Berger (ed.), *A Companion to Nineteenth Century Europe*, Blackwell, Oxford, 2006, pp. 178–192.
- „Ethnic Nationalism Par Excellence? Germany 1789–1914”, in: Timothy Baycroft and Mark Hewitson (eds), *What is a Nation? Europe 1789–1914*, Oxford University Press, 2006, pp. 42–62.
- „On Taboos, Traumas and Other Myths: Why the Debate about German Victims of the Second World War is not a Historians’ Controversy”, in: Bill Niven (ed.), *Germans as Victims. Remembering the Past in Contemporary Germany*, Palgrave MacMillan, Hounds-mills, 2006, pp. 210–224 and 268–275.
- „Internationalismus als Lippenbekenntnis? Die transnationale Kooperation sozialdemokratischer Parteien in der Zwischenkriegszeit”, in: Jürgen Mittag (ed.), *Politische Parteien und europäische Integration. Entwicklung und Perspektiven transnationaler Parteikooperation in Europa*, Klartext, Essen, 2006, pp. 197–214.

- „British Socialism as Perceived in Twentieth-Century Germany”, in: Arnd Bauerkaemper and Christiane Eisenberg (eds), *Britain as a Model of Modern Society? German Views* Martin Wiessner Verlag, Augsburg, 2006, pp. 184–204.
- „Writing the Comparative History of Social Democracy: a Comparative Look at Britain and Germany”, in: John Callaghan and Ilaria Favretto (eds), *Transitions in Social Democracy. Cultural and Ideological Problems of the Golden Age*, Manchester University Press, 2006, pp. 59–74.
- „Border Regions, Hybridity and National Identity: The Cases of Alsace and Masuria”, in: Q. Edward Wang and Franz Leander Fillafer (eds), *The Many Faces of Clio. Cross Cultural Approaches to Historiography. Festschrift for Georg G. Iggers*, Berghahn, Oxford, 2007, pp. 366–381.
- „Introduction: Towards a Global History of National Historiographies”, in: Stefan Berger (ed.), *Writing the Nation: Towards Global Perspectives*, Palgrave MacMillan, Hounds-mills, 2007, pp. 1–29.
- „The Power of National Pasts: Writing National Histories in Nineteenth and Twentieth Century Europe”, in: Stefan Berger (ed.), *Writing the Nation: Towards Global Perspectives*, Palgrave MacMillan, Hounds-mills, 2007, pp. 30–62.
- „Ein zweiter Kalter Krieg? Die Beziehungen zwischen der DDR und Großbritannien, 1979–1989”, co-authored with Norman LaPorte, in: Peter Barker, Marc-Dietrich Ohse and Dennis Tate (eds), *Views from Abroad. Die DDR aus britischer Perspektive* (Bielefeld, 2007), pp. 163–172.
- „Writing National Histories in Europe: Reflections on the Pasts, Presents and Futures of a Tradition”, in: Konrad Jarausch and Thomas Lindenberger (eds), *Conflicted Memories. Europeanizing Contemporary Histories*, Oxford: Berghahn Books, 2007, pp. 55–68.
- „Germany”, in: Robert Gerwarth (ed.), *Twisted Paths. Europe 1914–1945*, Oxford University Press, Oxford, 2007, pp. 184–209.
- „Germany”, in: Guntram Herb and David H. Kaplan (ed.), *Nations and Nationalisms. A Global Historical Overview*, ABC Clio, 2008, vol. 2: 1880–1945 (2008), pp. 609–622.
- „Introduction: National History Writing in Europe in a Global Age”, co-written with Chris Lorenz, in: Stefan Berger and Chris Lorenz (eds), *The Contested Nation: Ethnicity, Class, Religion and Gender in National Histories* (Hounds-mills, 2008), pp. 1–23.
- „Conclusion: Picking up the Threads”, co-written with Chris Lorenz, in: Stefan Berger and Chris Lorenz (eds), *The Contested Nation: Ethnicity, Class, Religion and Gender in National Histories* (Hounds-mills, 2008), pp. 531–552.
- „Introduction: Narrating the Nation: Historiography and Other Genres”, in: Stefan Berger, Linas Eriksonas and Andrew Mycock (eds), *Narrating the Nation: History, Media and the Arts*, Berghahn Books, 2008, pp. 1–18.
- „History and Forms of Collective Identity in Europe: Why Europe Cannot and Should Not be Built on History”, in: Laura Rorato and Anna Saunders (eds), *The Essence and the Margin: National Identities and Collective Memories in Contemporary European Culture*, Amsterdam, Rodopi, 2009, pp. 21–36.

- “Kalininger Identitäten nach dem Ende des Kalten Krieges: einige einleitende Bermerkungen”, in: Stefan Berger (ed.), *Kaliningrad in Europa; nachbarschaftliche Perspektiven nach dem Ende des Kalten Krieges*, Harrasowitz, Berlin, 2010, pp. 9–34.
- “Die Wiederentdeckung des deutschen Ostens?” in: Stefan Berger (ed.), *Kaliningrad in Europa; nachbarschaftliche Perspektiven nach dem Ende des Kalten Krieges*, Harrasowitz, Berlin, 2010, pp. 58–121.
- „The Comparative History of National Historiographies in Europe – some methodological reflections and preliminary results”, in: François Gemenne and Susana Carvalho (eds), *Nations and the Pasts. Representing the Past, Building the Future*, Palgrave MacMillan, Hounds mills, 2010, pp. 29–45.
- “Remembering the Second World War in Western Europe, 1945–2005”, in: Gosia Pakier and Bo Strath (eds), *A European Memory? Contested Histories and Politics of Remembrance*, Berghahn Books, Oxford, 2010, pp. 119–136.
- “Introduction”, co-authored with Chris Lorenz, in: Stefan Berger and Chris Lorenz (eds), *Writing the Nation*, vol. 4: *Nationalising the Past: Historians as Nation Builders in Modern Europe*, Basingstoke, Palgrave MacMillan, 2010, pp. 1–25.
- “Rising Like a Phoenix ... The Renaissance of National History Writing in Germany and Britain since the 1980s”, in: Stefan Berger and Chris Lorenz (eds), *Writing the Nation*, vol. 4: *Nationalising the Past: Historians as Nation Builders in Modern Europe*, Basingstoke, Palgrave MacMillan, 2010, pp. 426–451.
- “Nationalgeschichte”, in: Anne Kwaschik and Mario Wimmer (ed.), *Ein häretisches Wörterbuch: Festschrift für Peter Schöttler*, Transcript, 2010, pp. 151–154.
- “Great Britain: Between Avoiding Cold War and Supporting Free Trade Unionism”, co-authored with Norman LaPorte, in: Idesbald Goddeeris (ed.): *Solidarity with Solidarity. Western European Trade Unions and the Polish Crisis, 1980–1982*, Lexington, Kansas, Greenwood Press, 2010, pp. 129–58.
- “Zwischen ostdeutschem Marxismus-Leninismus und dem britischen Weg zum Sozialismus: die Beziehungen zwischen der SED und der Communist Party of Great Britain (1968–1989)”, in: Arnd Bauerkämper and Francesco Di Palma (eds), *Bruderparteien jenseits des Eisernen Vorhangs. Die Beziehungen der SED zu den kommunistischen Parteien West- und Südeuropas (1968–1989)*, Berlin, Ch. Links, 2011, pp. 123–148.
- ‘The Invention of European Traditions’, in: *Oxford History of Historical Writing*, vol. 4, ed. by Juan Maiguashca, Stuart Macintyre and Attila Pok, Oxford, Oxford University Press, 2011, pp. 19–40.
- ‘Germany’, in: *Oxford History of Historical Writing*, vol. 5, ed. by Axel Schneider and Daniel Woolf, Oxford, Oxford University Press, 2011, pp. 176–203.
- “GDR Historiography after the End of the GDR: Debates, Renewals and the Question of What Remains”, in: Nick Hodgkin and Caroline Pearce (eds), *The GDR Remembered: Representations of the East German State since 1989*, New York: Camden House, 2011, pp. 207–228.
- “Professional and Popular Historians 1800 – 1900 – 2000”, in: Barbara Korte and Sylvia Paletschek (eds), *Popular Histories 1800 – 1900 – 2000* (Bielefeld, Transcript Verlag, 2012), pp. 34–59.

- „Die DDR in Grossbritannien – mehr als Mauer, Plattenbauten und graue Tristesse?“, in: Detlef Nakath and Dörte Putensen (ed.): *Unrechtsstaat DDR? Sichtweisen in europäischen Nachbarländern*, Potsdam: Welttrends 2012, pp. 11–28.
- „Keine Revolutionen machende Partei“. Die Reaktion im ‚Vorwärts‘ auf die Novemberrevolution“, in: Anja Kruke and Meik Woyke (eds), *Deutsche Sozialdemokratie in Bewegung 1848 – 1863 – 2013* (Bonn, 2012), pp. 138–143.
- „De-Nationalizing History Teaching and Nationalizing it Differently! Some Reflections on How to Defuse the Negative Potential of National(ist) History Teaching“, in: Mario Carterero, Mikel Asensio and María Rodríguez- Moneo (eds), *History Education and the Construction of National Identities* (Charlotte, NC, 2012), pp. 33–48.
- “German Politics and the National Socialist Past”, in: Alexei Miller and Maria Lipman (eds), *The Convolutions of Historical Politics* (Budapest, 2012), pp. 21–44.
- “National Historians as Guardians of National Identity in Nineteenth and Twentieth-Century Europe”, in: Francisco Javier Caspistegui (ed.), *Historia y globalización* (Barañáin, 2012), pp. 195–214.
- “Germany – the Many Mutations of a Belated Nation”, in: Peter Furtado (ed.), *Histories of Nations: How Their Identities Were Forged* (London, 2012), pp. 282–293.
- “Introduction”, co-written with Billie Melman and Chris Lorenz, in: Stefan Berger, Chris Lorenz and Billie Melman (eds), *Popularizing National Pasts 1800 to the Present* (London, 2012), pp. 1–36.
- “A City and its Pasts: Popular Histories in Kaliningrad Between Regionalization and Nationalization”, in: Stefan Berger, Chris Lorenz and Billie Melman (eds), *Popularizing National Pasts 1800 to the Present* (London, 2012), pp. 288–307.
- „Die Parteispaltung während des Ersten Weltkriegs“, in: Bernd Faulenbach/Andreas Helle (eds.): *Menschen, Ideen, Wegmarken. Aus 150 Jahren deutscher Sozialdemokratie*, Berlin: Vorwärts Buch 2013, pp. 52–61.
- “Industriekultur und Strukturwandel in den deutschen Bergbauregionen nach 1945“, in: Dieter Ziegler (ed.): *Geschichte des deutschen Bergbaus*, vol. 4: *Rohstoffgewinnung im Strukturwandel: der deutsche Bergbau im 20. Jahrhundert*, Munster: Aschendorff 2013, pp. 571–601.
- “Soziale Demokratie als ‘change agent’ in Europa”? in: Christian Kellermann und Henning Meyer (eds), *Die gute Gesellschaft: soziale und demokratische Politik im 21. Jahrhundert* (Berlin, 2013), pp. 39–55.
- “Wege und Irrwege des demokratischen Sozialismus. Der Beitrag von Labour Party und SPD zur Herausbildung und Verteidigung sozialdemokratischer Ideale im 19. Und 20. Jahrhundert, in: Friedrich-Ebert Stiftung (eds.): *Archiv für Sozialgeschichte* 53 (2013), pp. 411–425.
- “What has the labour movement ever done for us? The impact of labour movements on social and cultural development in Europe”, in: David Mayer/Jürgen Mittag (eds.). *Interventions. The impact of labour movements n social and cultural development*, 13.–16. September 2012, 48. Linzer Konferenz der International conference of labour and social history 2012, [ITH Tagungsberichte 47], Wien 2013, pp. 27–42.

- “Conclusion: Welsh national history and its European context”, in: Neil Evans/Huw Pryce (eds.). *Wiring a Small Nation’s Past. Wales in Comparative perspective, 1850–1950*, Burlington: Routledge 2013, pp. 301–312.
- „Representing the industrial age. Heritage and Identity in the Ruhr and South Wales, in: Peter Itzen/Christian Müller (eds.). *The Invention of Industrial Pasts. Heritage, Political culture and economic debates in Great Britain and Germany, 1850–2010*, Augsburg: Wißner Verlag 2013, pp. 14–35.
- „Erinnerungsorte – ein Erfolgskonzept auf dem Prüfstand“ (jointly with Joana Seifert), in: Stefan Berger and Joana Seiffert (eds): *Erinnerungsorte: Chancen, Grenzen und Perspektiven eines Erfolgskonzeptes in den Kulturwissenschaften*, Essen: Klartext Verlag, 2014, p. 11–36.
- “From the English isles to the history of four nations: national history wiring in Britain in comparative perspective, in: Joseba Agirreazkuena Zigorraga/Eduardo J. Alonso Olea (eds.). *Estatu-nazioen baitako nazioak. Naziointza kulturala eta politikoa, gaur egungo europen*, Bilbao: Editorial Base 2014, pp. 11–26.
- “Social movement in Europe since the end of the second World War”, in: Jan-Otmar Hesse/Christian Kleinschmidt/Alfred Reckendrees/Ray Stokes (eds.). *Perspectives on European Economic and Social History*, Baden-Baden: Nomos 2014, pp. 15–46.
- „Sozialdemokratische Arbeiterbewegung und bürgerliche Gesellschaft in Großbritannien und Deutschland am Vorabend des Ersten Weltkriegs“, in: Thomas Schleper (ed.). *Aggression und Avantgarde. Zum Vorabend des Ersten Weltkriegs, (Teil 1914–Mitten in Europa)*, Essen: Klartext 2014, pp. 209–218.
- “‘The West’ as a Paradoxical Phenomenon in German Social Democratic Thought from Karl Marx to the End of the Second World War”, in: Riccardo Bavaj and Martina Steber (eds), *Germany and the West. The History of a Modern Concept*, New York et al.: Berghahn Books 2015, ch. 15.
- “German Pasts in a Russian City – Kaliningrad between 1946 and 2006”, in: Marek Tamm: *Afterlife of Events: Perspectives on Mnemohistory*, Hounds mills: Palgrave 2015, p. 196–218.
- “Socialism”, with Stefan Braun, in: Matthew Jefferies (ed): *The Ashgate Research Companion to Imperial Germany*, London/New York: Ashgate 2015, p. 177–195.
- “The return of national history”, in: Pedro Ramos Pinto/Bertrand Taithe (eds.). *The Impact of History? Histories at the Beginning of the 21st Century*, New York: Routledge 2015, pp. 82–94.
- Mit Wolfgang Jäger: *Zur Einführung – Soziale Demokratie als Grundvoraussetzung eines ge-einten und friedlichen Europa*, in: Stefan Berger/Wolfgang Jäger (eds.). *Ein soziales Europa ist das Ziel. Die Katastrophen des 20. Jahrhunderts und die Entwicklung der sozialen Demokratie*, SBT Schriften, Bochum 2015, pp. 7–12.
- National museums in between nationalism, imperialism and regionalism, 1750–1914, in: Peter Aronsson/Gabriella Elgenius (eds.). *National Museums and Nation-building in Europe 1750–2010: Mobilization and legitimacy, continuity and change*, London/New York: Routledge 2015, pp. 13–32.

- National History and Humanism: Reflections on a Difficult Relationship, in: Chun-Chieh Huang, Jörn Rüsen (eds.). Chinese Historical Thinking. An Intercultural Discussion, vol. 4, Göttingen: V&R unipress 2015, pp. 125–134.
- Stefan Berger/Alexei Miller: Introduction. Building nations in and with empires – A reassessment, in: ibid. (eds.). Nationalizing Empires, New York: CEU Press 2015, pp. 1–30.
- Stefan Berger: Building the nation among vision of German empire, in: ibid./ Alexei Miller (eds.). Nationalizing Empires, New York: CEU Press 2015, pp. 247–308.
- “The West” as paradox in German Social Democratic Thought. Britain as counterfoil and model, 1871–1945, in: Riccardo Bava/Martina Steber (eds.). Germany and “the West.” The history of a modern concept, New York/Oxford: Berghahn Books 2015, pp. 249–261.
- “Kooperation zwischen Gewerkschaften und Universitäten. Historische Kontextbedingungen und zukünftige Herausforderungen, jointly with Manfred Wannöffel, in: Ludger Pries/Hans-Jürgen Urban/Manfred Wannöffel (eds.). Wissenschaft und Arbeitswelt. Eine Kooperation im Wandel: zum 40. Jubiläum des Kooperationsvertrags zwischen der Ruhr-Universität Bochum und der IG Metall, Baden Baden: Nomos 2015, pp. 107–122.
- „Commentary“, in: Klaus Weinhauer/Anthony McElligott/Kirsten Heinsohn (eds.). Germany 1916–23. A Revolution in Context, Bielefeld: transcript 2015, pp. 251–256.
- “Retorn al paradigma nacional? L'escriptura de la història nacional a Alemanya, Itàlia, França i el Regne unit del 1945 al present, In: Ferran Achilés (ed.). La persistència de la nació. Estudis sobre nacionalisme, Valencia: Editorial Afers 2015, pp. 101–182.
- “Orte ihres Lebens. Das Konzept der Erinnerungsorte und die Frage nach der Identität im Ruhrgebiet”, with Joana Seiffert, in: AG Ruhrgebiet (eds.). Wissenschaft im Kohlenrott, Essen. Klartext 2015, pp. 44–49.
- Einleitung, in: Berger (eds.): Gewerkschaftsgeschichte als Erinnerungsgeschichte. Der 2. Mai 1933 in der gewerkschaftlichen Erinnerung und Positionierung, [ISB Schriftenreihe A Darstellungen Bd. 60], Essen, Klartext, 2015, 428 pp.
- „150 Jahre deutsche Gewerkschaften – was hatten die Arbeiter und Arbeiterinnen davon?“, in: Willy Buschak (eds.): Solidarität im Wandel der Zeiten. 150 Jahre Gewerkschaften, Essen 2016, pp. 445–454.
- “Gewerkschaften und Soziale Bewegungen“, in: Michael Kerstgens et al. (eds.): Aufruhrgebiet Fotografien von Michael Kerstgens, Essen 2016, pp. 6–11.
- Languages of “National Community” and Its “Others” in Europe, 1918–68, in: Harm Kaal/Stefan Couperus (eds.): Reconstructing Communities in Europe, 1918–1968: Senses of Belonging Below, Beyond and Within the Nation-State, New York 2016, pp. 260–274.
- “Western Europe”, in: Diana Mishkowa/Balasz Trnscsni (eds.): European regions and boundaries. A conceptual history, New York / Oxford 2017, pp. 15–35.
- “Von der Begrenzung der Zukunft zur Suche nach Zukunft: Die Zukunft der Sozialdemokratie vom Ersten Weltkrieg bis heute”, in: Lucian Hölscher (ed.): Die Zukunft des 20. Jahrhunderts. Dimensionen einer historischen Zukunftsforschung, Frankfurt/New York 2017, pp. 57–74.

- „Languages of „National Community” and It’s „Others” in Europe, 1918–68”, in: Stefan Couperus & Harm Kaal (eds.): (Re)Constructing Communities in Europe, 1918–1968, Routledge 2017, pp. 260–274.
- “Introduction: Historical Cultures and Education in Transition” (jointly with Mario Carretero and Maria Grever) in: Palgrave Handbook of Research in Historical Culture and Education, Palgrave 2017, pp. 1–35.
- “History Writing and Constructions of National Space, in: Mario Carretero/Maria Grever/Stefan Berger (eds.): Palgrave Handbook of Research in Historical Culture and Education, Palgrave 2017, pp. 39–57.
- „Introduction: Towards a Global History of Social Movements”, in: Stefan Berger & Holger Nehring (eds.): The History of Social Movements in Global Perspective. A Survey, Palgrave 2017, pp. 1–35.
- “Labour Movements in Global Historical Perspective: Conceptual Eurocentrism and its Problems”, in: Stefan Berger and Holger Nehring (eds.), The History of Social Movements in Global Perspective, Basingstoke: Palgrave MacMillan, 2017, pp. 385–418.
- “A post-industrial mindscape? The mainstreaming and touristification of industrial heritage in the Ruhr”, in: Christian Wicke, Stefan Berger & Jana Golombek (eds.): Industrial Heritage and Regional Identities, Routledge 2018, pp. 74–94.
- “Regions of heavy industry and their heritage – between identity politics and „touristification”: where to next?” (jointly with Paul Pickering), in: Christian Wicke, Stefan Berger & Jana Golombek (eds.): Industrial Heritage and Regional Identities, Routledge 2018, pp. 214–235.
- „A Very Rooted Cosmopolitan: E.P. Thompson’s Englishness and His Transnational Activism”, in: Stefan Berger and Sean Scalmer (eds.): The Transnational Activist. Transformation and Comparisons from the Anglo- World since the Nineteenth Century, Palgrave 2018, pp. 257–282.
- „The Transnational Activist: An Introduction”, in: Stefan Berger and Sean Scalmer (eds.): The Transnational Activist. Transformation and Comparisons from the Anglo-World since the Nineteenth Century, Palgrave 2018, pp. 1–30.
- „National tradition! What national tradition? – Historiographical debates on fascism in Italy and Germany from 1945 to the post-Cold War period”, in: Håkan Hökerberg (ed.): Architecture as Propaganda in twentieth-century totalitarian regimes. History and heritage, Edizioni Polistampa 2018, pp. 19–34.

### **Enciklopédia szócikkek**

Thomas Lane (ed.), Dictionary of European Labour Biography, 2 vols., Greenwood Press, New York, 1995.: Ignaz Auer, Ottlie Baader, Emil Barth, Gustav Bauer, August Bebel, Eduard Bernstein, Joseph Bloch, Heinrich Braun, Lily Braun, Otto Braun, Rudolf Breitscheid, Artur Crispien, Heinrich Cunow, Ernst Däumig, Eduard David, Robert Dissmann, Wilhelm Dittmann, Friedrich Ebert, Emil Eichhorn, Gerhard Eisler, Kurt Eisner, Friedrich Engels, Lothar Erdmann, Anton Erkelenz, Ruth Fischer, Ludwig Frank, Paul Göhre, Karl Grillenberger, Albert Grzesinski, Hugo Haase, Konrad Haenisch, Ernst Heilmann, Wolfgang Heine, Rudolf Hilferding, Karl Höltermann, Edwin Hoernle, Otto Hue, Emma Ihrer, Marie Juchacz,

Karl Kautsky, Wilhelm Keil, Gustav Landauer, Julius Leber, Georg Ledebour, Carl Legien, Wilhelm Leuschner, Paul Levi, Karl Liebknecht, Wilhelm Liebknecht, Richard Lipinski, Paul Loebe, Rosa Luxemburg, Karl Marx, Franz Mehring, Hermann Molkenbuhr, Julius Motteier, Erich Mühsam, Hermann Müller, Willi Münzenberg, Fritz Naphtali, Gustav Noske, Wilhelm Pieck, Hermann Remmele, Johannes Sassenbach, Philipp Scheidemann, Max Schippel, Robert Schmidt, Toni Sender, Carl Severing, August Siegel, Paul Singer, Wilhelm Sollmann, Friedrich Stampfer, Adam Stegerwald, Albert Südekum, Fritz Tarnow, Ernst Thälmann, Walter Ulbricht, Paul Umbreit, Georg von Vollmar, Wilhelm Weitling, Otto Wels, August Winnig, Rudolf Wissell, Clara Zetkin, Luise Zietz.

„Historian’s Debate” and „Historiography”, in: The Encyclopedia of German Literature, ed. by Mathias Konzett, Fitzroy Dearborn Publishers, Chicago, 2000, vol. 1, pp. 469–474.