

**Barna Bodó****■ *Democracy and live society – in Minority Conditions***

Keywords: *Ferenc Miszlivetz, civil society, public space, democracy, values*

The author takes Miszlivetz's idea as his starting point, according to which the main chance of a democracy in peril could lie in civil society. In other words, a self-renewing democracy would be needed in our age as well. His essay searches for an answer to the question whether the current concept of civil society opens a way for the widening and the reinterpretation of the democratic space, keeping it open. This can be realized if civil society appears as an arena of public life, where the different actors, ideas, values, aspirations and interests can freely confront and influence each other.

**László Csibi****■ *The Close-Up Photography of Lajos Erdélyi***

Keywords: *photo reporter, portraits, press photography, journalism, visual culture*

Lajos Erdélyi's memories reveal the achievements of the entire career of this artist who is about to turn 90. His name lives on not only by his special coverages, his photographs featured in Transylvanian media, and the volumes that he authored or co-authored, but also by having brought back to life a unique collection of photographs, which are connected to the names of Balázs Orbán and Count Sámuel Teleki, and by having kept alive in his work the specific art of the old Jewish cemeteries. Every photograph has a story of its own that must not be forgotten – says Lajos Erdélyi, who is the author of hundreds of portraits of Transylvanian personalities. Therefore, on the occasion of his round anniversary, the goal of the present article is to bring to light the career of a brilliant person and the stories behind his fantastic work.

**László Fazakas****■ *Kolozsvár/Cluj in the Age of Dualism: Sources, Researches and Issues***

Keywords: *Kolozsvár/Cluj, administrative, educational, cultural and religious centre, Dual Monarchy*

The period of the Dual Monarchy is mostly unknown in the case of Kolozsvár/Cluj, including the political system, the social and economic processes. It is rather peculiar, because the city was an administrative, educational, cultural and religious centre at that time. During the dualist period, urban development was so intense that it has shaped the city's image for centuries to come. Taking into account these processes, two main questions arise: why is our knowledge about this period so limited? Why has it not been researched more intensively?

**Gábor Gyórfy****■ *The Background Institution of Media Research and Studies***

Keywords: *media researches, Kolozsvár/Cluj, Medea Association, ME.dok*

The Medea Association was founded in 2005 to support the research and educational activities at the Journalism Department of Babeş-Bolyai University. The main achievements of the association are the organization of conferences for doctoral students, educational programs in the field of journalism, as well as the issue of scientific journal ME.dok (Media-History-Communication). The Communication and Media Research Institute created in 2010 in the framework of the association has published several volumes of studies related to media history and actual media trends.

**Sándor Ilyés – Zsolt Jakab Albert****■ *The Kriza János Ethnographic Society***

Keywords: *Kriza János Ethnographic Society, ethnography, Transylvania, Kolozsvár/Cluj*

The Kriza János Ethnographic Society was founded in March 1990, with the desire to become a representative institution for the interests of Hungarian ethnographers from Romania, thus to assure the necessary institutional framework for the efficiency of professional activities. It has been active from the beginning and with the development of ethnographic research and education its activity has become more and more extended and diversified. In 1994 it managed to purchase its own building, and the current location includes an ethnographic library, documentation centre, exhibition hall, lecture hall, research centre and publishing house. A further step was taken in 2004, when rooms were built in the loft, thus we can find a new exhibition and lecture hall, a guest room and an archive room. Researchers and all who are interested can consult the library, the documentation centre, the data bases (bibliographies, photo archive, archive of folk ballads, archive of ethnographic museums and collections, archive of Transylvanian Hungarian ethnographic values). The society functions also as a research centre and a background institute for Hungarian ethnographic education: it coordinates scientific researches, organizes conferences and exhibitions, and publishes books and periodicals.

**Zoltán Tibori Szabó**

■ ***Minerva – in the Service of the Community (1920-2018)***

Keywords: *arts, community, literature, press, science, Transylvania*

The Minerva Institute of Literature and Typography was the most important newspaper, book and textbook publishing house of Transylvania, one of the most important community organizations of the Hungarians living in Romania, which operated in Kolozsvár/Cluj between 1920 and 1948. It meaningfully endorsed the growth of Hungarian education, press, literature, science and arts. Its founders conceived it as the keystone of information, cultivation and self-organization of the Transylvanian Hungarians, as an institution that acts in behalf of the preservation, development, cultivation of self-identity of the community, but also as a bridge to other ethnic communities of the city and of the region. The study deals with the main facts and aspects of the re-establishment of this important Transylvanian Hungarian community institution in 1992, its development and activity during the past more than twenty-five years, as well as the struggle for the recovery of its property confiscated by the communist regime.