

Gábor Beretvás

■ ***Kádár's Dragons***

Keywords: *Bruce Lee, dragon, Hungary, socialism, television*

The author analyses in a subjective manner how the figure of the dragon was present in television and in other visual media during the late Kádár era in Hungary. One of the conclusions is that the dragon became during this period an anthropomorphic and/or tame creature in Hungarian television shows. Another dimension of the dragon figure is represented in the Bruce Lee movies where the dragon becomes a metaphor of power. The article offers a detailed analysis of the success of Bruce Lee movies in socialist Hungary.

Zalán Serestély

■ ***Two Models of the Imaginary in the Book of Imaginary Beings by Margarita Guerrero and Jorge Luis Borges***

Keywords: *animal, Jorge Luis Borges, Earth, Margarita Guerrero, imaginary*

The article presents the story of the cooperation between Jorge Luis Borges and Margarita Guerrero that resulted in the book called *Book of Imaginary Beings*. The author shows how the act of imagination results in actual experiences, therefore a book like the one coauthored by Borges and Guerrero can offer a valid model for interpreting the world, a model where imagination is not contrasted to reality, but to nothingness.

Ádám R. Szabó

■ ***Time Traveling Magic Horses and Princes with a Shotgun***

Keywords: *Doctor Who, nationalism, science fiction, Stargate, tale*

The article shows how works of science fiction represent the current mentality of different cultures. *Doctor Who* and *Stargate* are analysed as models of the British and of the American imaginary. Encounters with alien “monsters” are seen in their analogies with real 20th and 21st century encounters between cultures.

Bíborka Székely

■ ***The Hippogriff, the Niffler and Other Creatures***

Keywords: *Fantastic Beasts, Harry Potter, imaginary, Newt Scamander, J.K. Rowling*

The author presents the fantastic creatures of the Rowling universe in their relationship to wizards and humans. The conclusion of the analysis is that the fantastic beasts of the novels do not cause any harm to humans except in cases where they are manipulated by dark sorcery. The Rowling universe is a place where fantastic beasts and humans can coexist peacefully when obeying certain rules that can offer a valid model for our everyday life.