

ABSTRACTS

Gábor Beretvás

■ ***Rolling from laughter with my father: Bud Spencer movies in Kádár's Hungary***

Keywords: *Bud Spencer, Terence Hill, István Bujtor, Hungary, Kádár era, blue pencil, censorship, revoicing*

In this study I look at the reasons behind the popularity of Bud Spencer movies in the Kádár era of Hungary, taking into account the censorship and the regime's relationship to these works. I discuss the type of western view these movies communicated towards the „happiest barracks” in the socialist camp and the different layers of humor in these productions. The study separates the significance of the Piedone movies and Bud Spencer's work together with Terence Hill. I also study the importance of the outstanding quality of Hungarian revoicing in the '70s and '80s. At the end I look at the similar works of the socialist Bud Spencer, István Bujtor.

Lajos Kakucs

■ ***Chapters regarding the activity of the Hebrew Women's Associations in Timișoara – 1846-1929***

Keywords: *Hebrew Women's Associations, Temesvár/Timișoara, 19-20th century, social-charitable activities*

In order to better appreciate the early activity of the Hebrew Women's Associations from Timișoara (the ones carried out in the Factory District and the Central District 1846, in Joseph District 1871), we have to mention the foundation of similar associations in Hungary, in Debrecen, 1850, Oradea 1869 and Pest 1866 before the First World War. It is also true that there was a similar association in Vienna much sooner, in March 1816.

It was already during the Revolution in 1848 when they significantly supported the activity of the National Guard from Timișoara, then in 1864, succeeding the year of 1863 marked by some hard drought following the famine in

the region of Banat, they were intensely supporting the starving population. In 1879, given the soup-kitchens set up in the town, they also supported the refugees, who had come here from Szeged, the town destroyed by the Tisa river. It was probably in 1724 when the Sephardi and the Ashkenazi Chewra Kadischa associations from Timișoara had bravely participated in the maintenance of the local Jewish Hospital while nursing its patients. During the First World War the Women's Hebrew Associations from Timișoara, in partnership with other supporting associations, had helped in the wounded soldiers' tendance while also paying a special attention to the support provided to the numerous poor families, especially during the last years of war. The memorial suggesting the mutual contribution of the Hebrew Women's Associations from Timișoara is emphasized by the foundation of the old people's nursing home in 1929, today's Micu Klein 26, once the Meadow Street in the Factory District. Besides their local activity, after the First World War they also supported the starving children from Vienna.

István Máté

■ ***Aspects of Ethnographic Social Network Analysis of Pastors of Calata***

Keywords: *Reformed Church, Calata, pastor, social network*

In this study I am trying to emphasize the main components of the pastors' social network, referring to those who serve within the Reformed Church in Calata area. First of all I would like to map the family and kin relationships representing the background of the above-mentioned persons, out of which two thirds are first generation intellectuals. Secondly, I analyze the wide ties of the pastors' local integration depending on the internalization of the unwritten local rules, formal and informal relationships, and the perception of habits, all of these offering a

deeper understanding of these kind of societies. The presence of these “incomers” seem to be a factor of stability in these villages, through the multiple roles and connections they own. Regarding the economic dimension of these leaders’ presence, they are able to obtain financial support for several civil and religious projects. Within the hierarchy of the diocese’s structure, we can find those persons, who, by refusing the isolation of their parish, are ready to serve for the benefit of others.

Sára Piroska Szirák

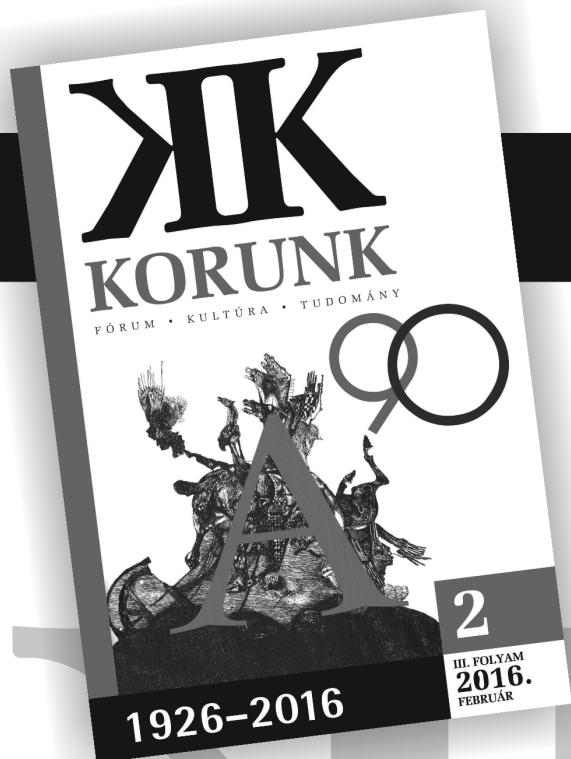
■ *The mirror of desire: the myth of Katalin Karády*

Keywords: *film, Katalin Karády, myth, representation, star culture*

Actress and singer, Katalin Karády was the time's celebrated star between 1939 and 1944 in Hungary. That is why she

is considered to be a defining symbol of the first half of the 20th century. Karády was the first example of star culture in Hungary; the kind of self-made woman who climbed the social ladder in an impressive way. The questions that this study aspires to seek answers to may be manifested in the way Karády's public persona was schematized in the Hungarian press between WWI and WWII, falling back on an empirical research method. Using representation and star theories, the study also seeks to unveil the depths of Karády's life, and places focus on press articles discussing her lifestyle using the following question as a starting point: just what picture could have been painted of her in the press between the two world wars, and what effect could she have had on the fashion of the era?





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SZÁMUNK SZERZŐI

A lapszámot szerkesztette:
Balázs Imre József

Balázs Imre József (1976) – egyetemi docens, BBTE, főszerkesztő-helyettes, Korunk, Kolozsvár

Beretvás Gábor (1978) – filmesztéta, filmtörténész, Kolozsvár

Biró Árpád Levente (1993) – mesterképzős hallgató, BBTE, Kolozsvár

Demény Péter (1972) – költő, szerkesztő, Látó, Marosvásárhely

Kakucs Lajos (1944) – történész, PhD, Rüsselsheim, Németország

Kálai Sándor (1974) – egyetemi docens, DE, Debrecen

Kántor Lajos (1937) – irodalomtörténész, az MTA külső tagja, Kolozsvár

Máté István (1974) – református lekipásztor, doktorandus, BBTE, Kolozsvár

Mihály Réka (1991) – mesterképzős hallgató, BBTE, Kolozsvár

Miklós Ágnes Kata (1975) – főiskolai tanár, Pázmány Péter Katolikus Egyetem, Vitéz János Tanárképző Központ, Esztergom

Szabó R. Ádám (1989) – filmkritikus, író, Marosvásárhely

Szász Zsolt (1986) – grafikus, Csíkszereda

Szirák Sára Piroska (1992) – mesterképzős hallgató, DE, Debrecen

Szűts Zoltán (1976) – médiakutató, dr. habil., rektori megbízott, tanszékvezető főiskolai tanár, ZSKE, Budapest

Thuróczy Gergely (1972) – irodalmi muzeológus, irodalomtörténész, szerkesztő, fordító, Petőfi Irodalmi Múzeum, Budapest

TÁMOGATÓK



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„Sokan próbálkoztak a populáris irodalom regiszterében alkotni, nemcsak jövedelemkiegészítés miatt, szükségből, hanem az új lehetőségek kipróbálása, a műfaji keretek feszegetésének igénye miatt is. A tömegkultúra is határátlépő jellegű: nincs olyan sajátossága, amely valamennyi műfajára illene, és képes saját »szabályainak« felülírására.”

(Mihály Réka)

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