ABSTRACTS

Péter Joó

■ *Coral Reefs as Models of the Global Ecosystem*

Keywords: *anthropocene, coral reef, Darwin, ecology, symbiosis*

Coral reefs are the most complex ecosystems within the oceans, having a great variety of species living in connection with them. The author presents Charles Sheppard's recent book on coral reefs – *Coral Reefs: A Very Short Introduction*, published by Oxford University Press.

Eszter Molnár

■ *The Symbolism of the Sea in Sándor Weöres's Poetry*

Keywords: *archetype, intertextuality, sea, symbol, translation*

Sándor Weöres, one of the major 20th century Hungarian poets used the symbolism connected to water and to the sea in several of his works. Living in a country where experiencing the sea was problematic, marine references of Sándor Weöres seem to be allusions to the Western literary heritage on several occasions. The article analyses the contexts of these allusions and the reflections concerning the rare occasions when Sándor Weöres' had the opportunity to travel on the sea.

Szilárd Poszet

■ *Shores – Locations Where the Sea and People Interact*

Keywords: *coral reef, geomorphology, lagoon, oceanography, shoreline*

The article discusses the interactions between the sea and human activity based on the different geomorphological aspects of shorelines. Mankind is more and more responsible for the way that oceans and seas look today, but the interaction between the sea and different geomorphological formations results in itself in a great variety of shorelines.

Adrian G. Romila

■ *Pirates and their Ships*

Keywords: *freedom, imaginary, myth, pirate, sea*

The article deals with the image of pirates as represented in popular culture, and explores how the myth of the pirate in the human imaginary became connected to the ideas of freedom and an alternative way of life. The Golden Age of Piracy (17th and 18th century) is presented as the period where the most remarkable stories about pirates have their roots, and non-fictional and fictional accounts about pirates are discussed in order to identify the common elements of the stories. Books written by Alexander Exquemelin and captain Charles Johnson are the most important contemporary sources for the research concerning the life of pirates, but oral accounts, novels and popular movies have created since then a complete mythology of piratery

Ádám R. Szabó

■ *The Mirror Looks Back – The Sea in Movies*

Keywords: *dialogue, mirror, movie, western*

The author analyses the representations of the sea as a movie character in three major films: *Waterworld* (1995), *The Life of Pi* (2012) and *Solaris* (1972). These can be differentiated among other things by the way they relate to the sea and by the nature of the dialogue between human characters and the water. While in *Waterworld* the sea is only the scenery for the action, in *The Life of Pi* a dialogue is created between the human character and the ocean, where alternative answers are offered to the question of the existence and of the nature of God. In *Solaris*, the sea is presented as an active character, but it serves also as a mirror for the human psyche – this mirroring effect being the common element of the three representations.