

## KATALIN T. BRUDER AN OBITUARY

It is with much sadness that we bid our final farewells to Katalin Bruder, a former colleague at the Hungarian National Museum. She served as deputy head of its Department for the Protection and Conservation of Art Objects, and was awarded the prestigious Noémi Ferenczy Prize in 1997. She was prominent in artistic life as a member of the presidium of the National Society of Hungarian Artists (and as head of its conservation branch), as a member of the Association of Hungarian Fine Artists and Applied Artists, and as a member of the governing body of the Vince Wartha Foundation for Ceramic Art.

Katalin Bruder was an artist and researcher who always kept abreast of developments in her specialist field. She mastered new techniques and technologies, and taught them to the young generation. She earned great merit in the spheres of contemporary Hungarian conservation work and ceramic art.

She professed Vince Wartha's belief that 'the three colours on the flag of Hungary symbolise art, science, and industry respectively'.

Katalin was an organiser of commemorative exhibitions, an instructor at art camps, and a much-loved and acknowledged lecturer at conferences in Kolozsvár (today Cluj-Napoca, Romania), Temesvár (today Timișoara, Romania), and Székelyudvarhely (today Odorheiu Secuiesc, Romania).

We shall cherish her memory forever.



1943–2013